

KECE471 Computer Vision

# Introduction

*Chang-Su Kim*

# Course Outline

- Pre-requisites
  - Signals and Systems
  - High School Math
  - or **Common Sense**
- Course Homepage
  - Homepage: <http://portal.korea.ac.kr> → <http://mcl.korea.ac.kr>
- Questions
  - You are welcome to come to my office (Engineering Bldg, Rm 215) and ask any questions any time
  - Tel: 02-3290-3217
  - Email: [changsukim@korea.ac.kr](mailto:changsukim@korea.ac.kr)

# Course Outline

- Assessment Methods
  - Assignments & Attendance: 30%
    - Small coding projects
    - Problem solving assignments
  - Mid-term Exam: 30%
  - Final Exam: 40%
- Textbook and References
  - Richard Szeliski, *Computer Vision: Algorithms and Applications*, Springer, 2011. (<http://szeliski.org/Book/>)
  - David A. Forsyth and Jean Ponce, *Computer Vision: A Modern Approach*, Prentice Hall, 2003.
  - Linda G. Shapiro and George C. Stockman, *Computer Vision*, Prentice Hall, 2001.

# Tentative Course Outline

Week	Topics	Events
1	Introduction, Binary Image Analysis	
2	Binary Image Analysis	
3	Pattern Recognition Concept	
4	Filtering and Enhancing Images	
5	Edge Detection	
6	Segmentation	
7	Segmentation	
8		Mid exam (23 APR 2013)
9	Segmentation	
10	Pyramidal Image Representation	
11	Pyramidal Image Representation	
12	Texture	
13	Texture	
14	Stereo	
15	Motion	
16		Final exam (18 JUN 2013)

What is computer vision?

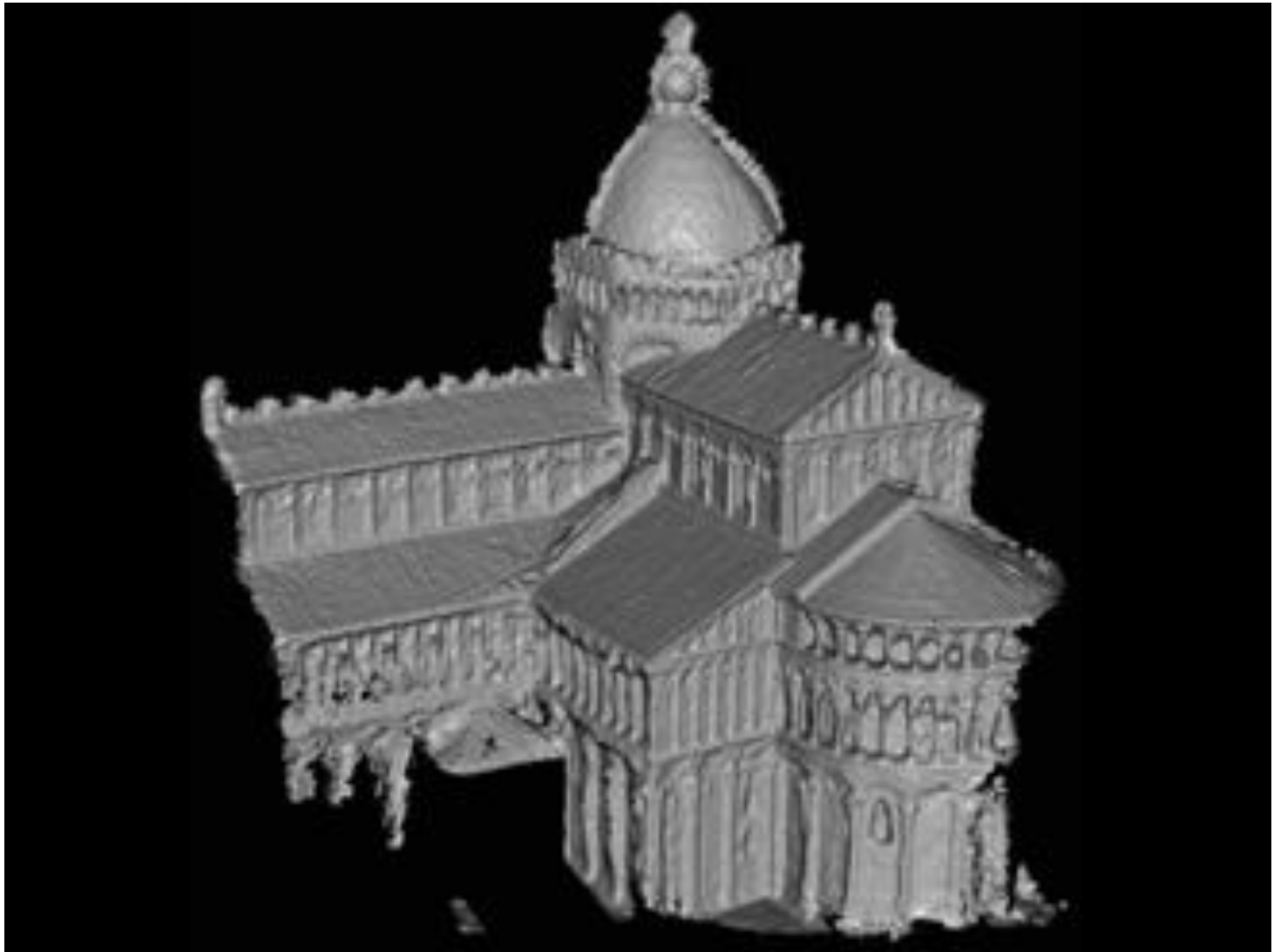
# HVS and Computer



# Examples

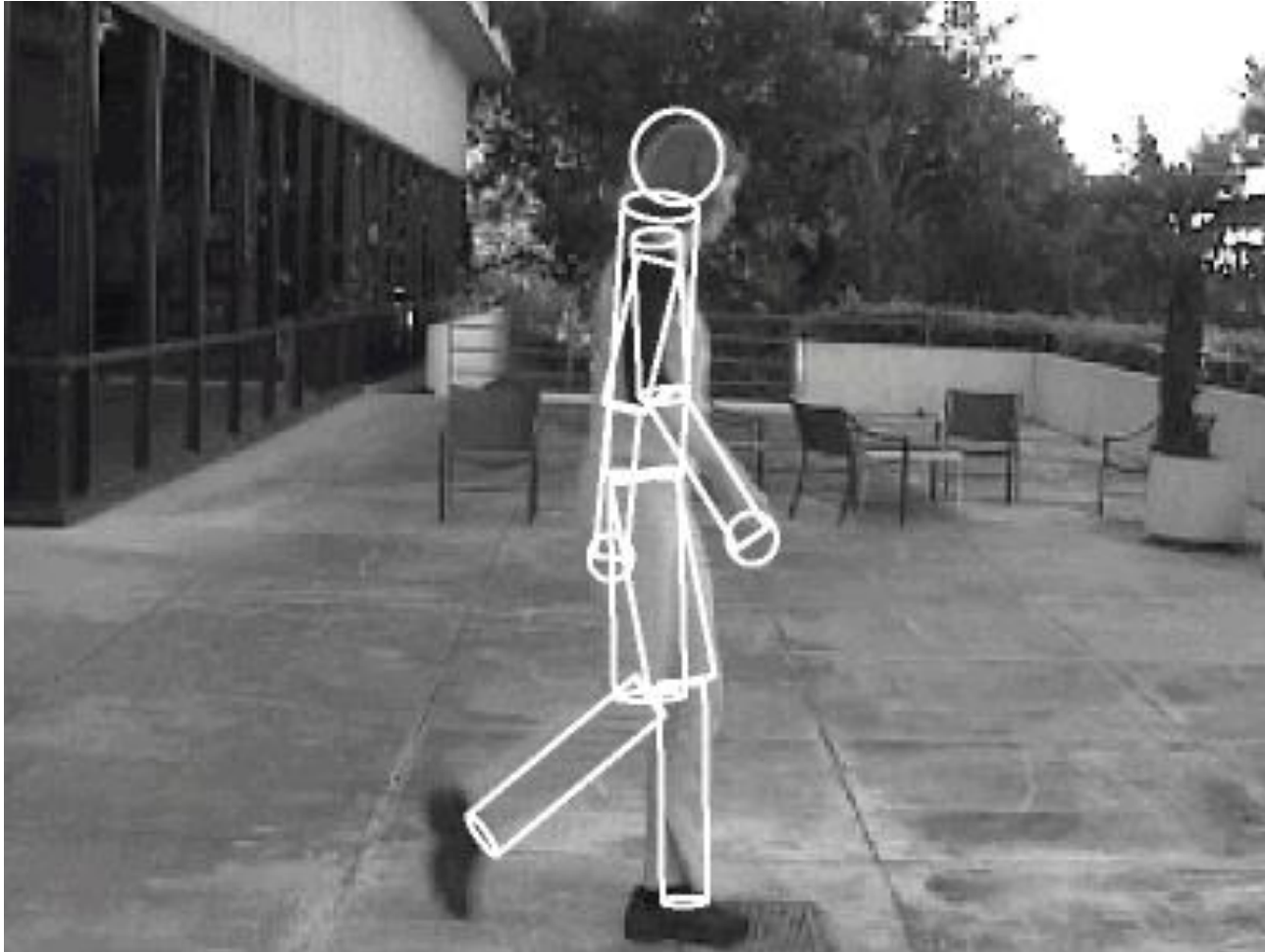


# Examples

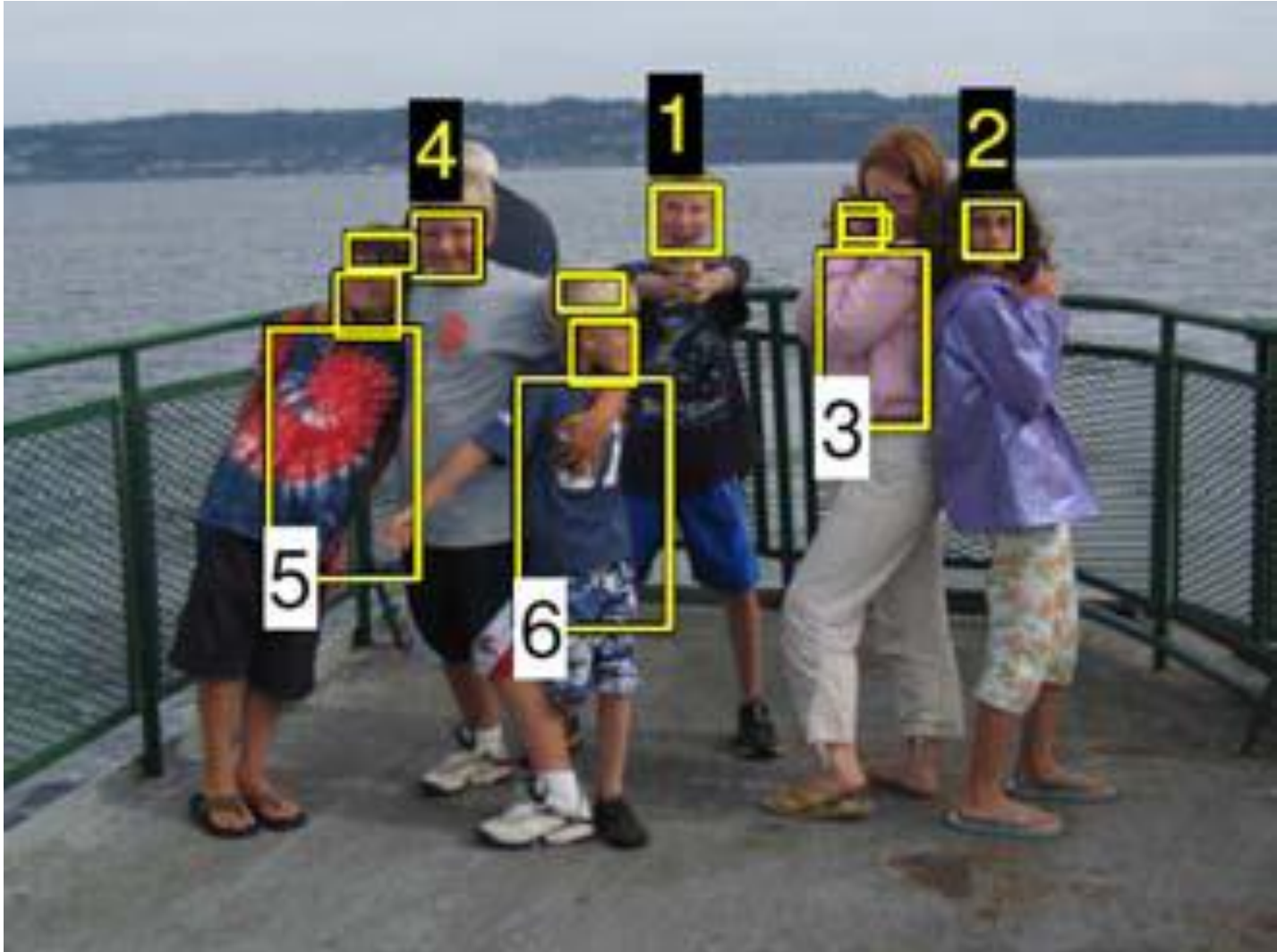




# Examples

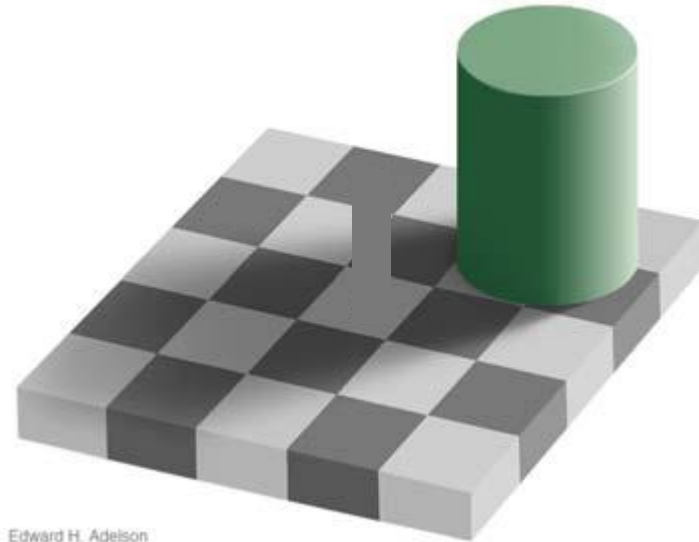
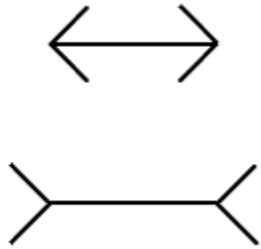


# Examples

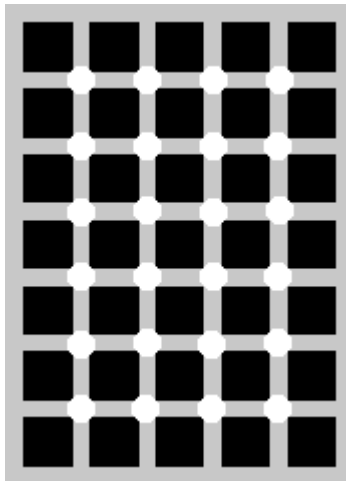


# HVS

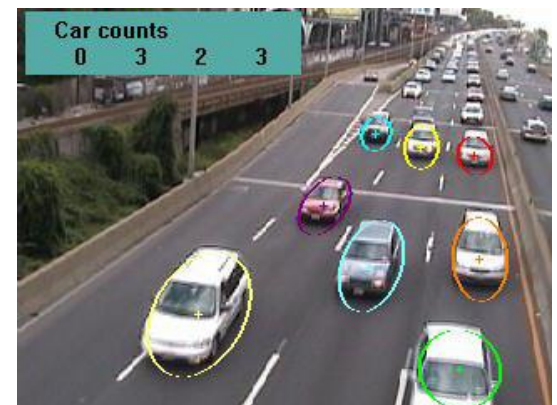
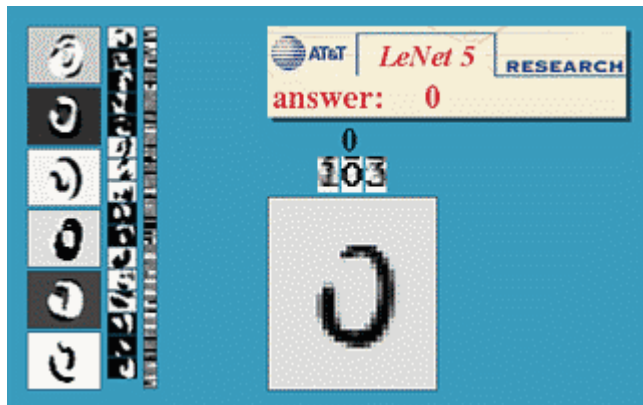
- Side results



Edward H. Adelson



# Applications



# Applications



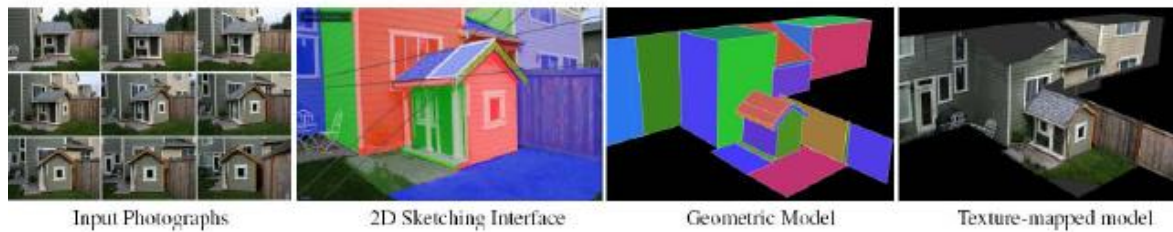
(a)



(b)



(c)



Input Photographs

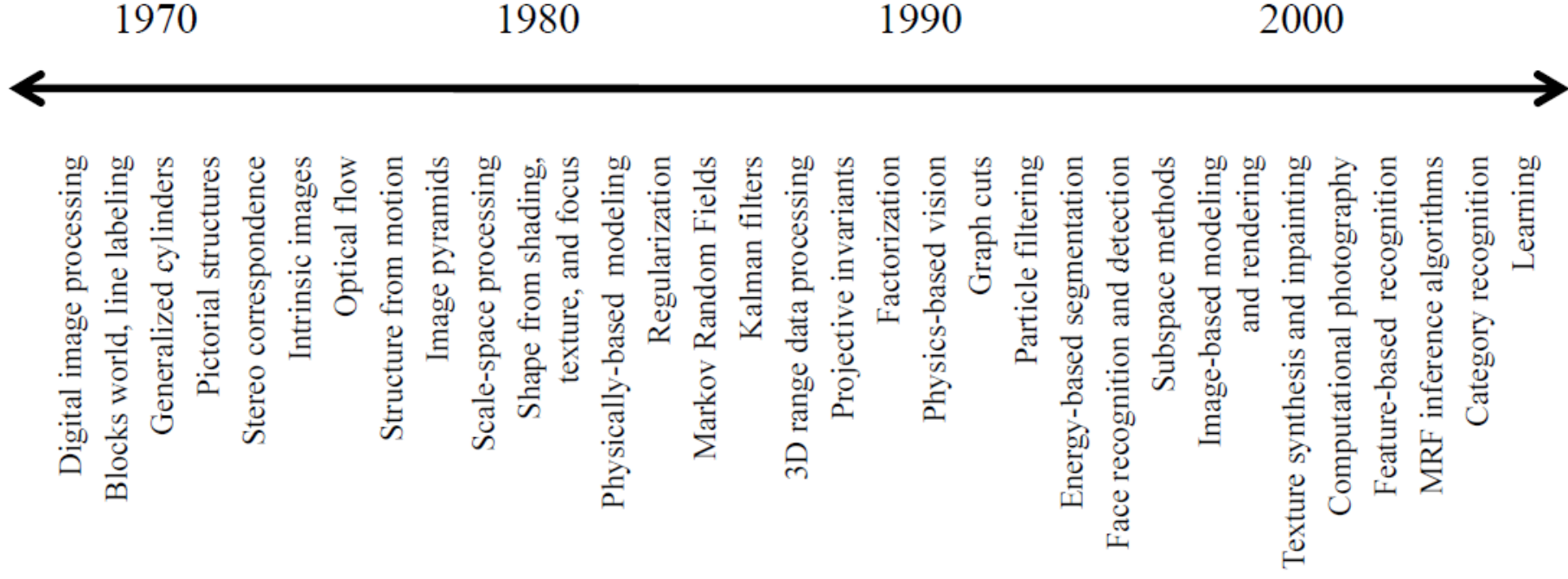
2D Sketching Interface

Geometric Model

Texture-mapped model

(d)

# A Brief History



- Short history
- Recent big bang

# Hot!

Google Scholar



Search Scholar

▼ English

Business, Economics & Management

Chemical & Material Sciences

Engineering & Computer Science

Health & Medical Sciences

Humanities, Literature & Arts

Life Sciences & Earth Sciences

Physics & Mathematics

Social Sciences

Chinese

Portuguese

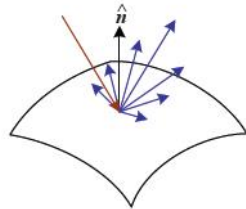
German

Top publications - English

[Learn more](#)

Publication	h5-index	h5-median
1. Nature	355	495
2. The New England Journal of Medicine	329	495
3. Science	311	431
4. The Lancet	248	381
5. Cell	223	343
6. Proceedings of the National Academy of Sciences	217	280
7. Journal of Clinical Oncology	205	306
8. Chemical Reviews	193	339
9. Physical Review Letters	191	263
10. Journal of the American Chemical Society	190	250
11. Nature Genetics	188	270
65. IEEE Conference on Computer Vision and Pattern Recognition, CVPR	118	167

# Many Interesting Topics



2. Image Formation



3. Image Processing



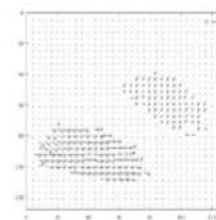
4. Features



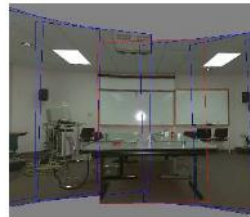
5. Segmentation



6-7. Structure from Motion



8. Motion



9. Stitching



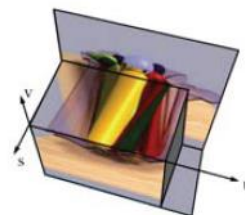
10. Computational Photography



11. Stereo



12. 3D Shape



13. Image-based Rendering



14. Recognition



# What is Computer Vision?

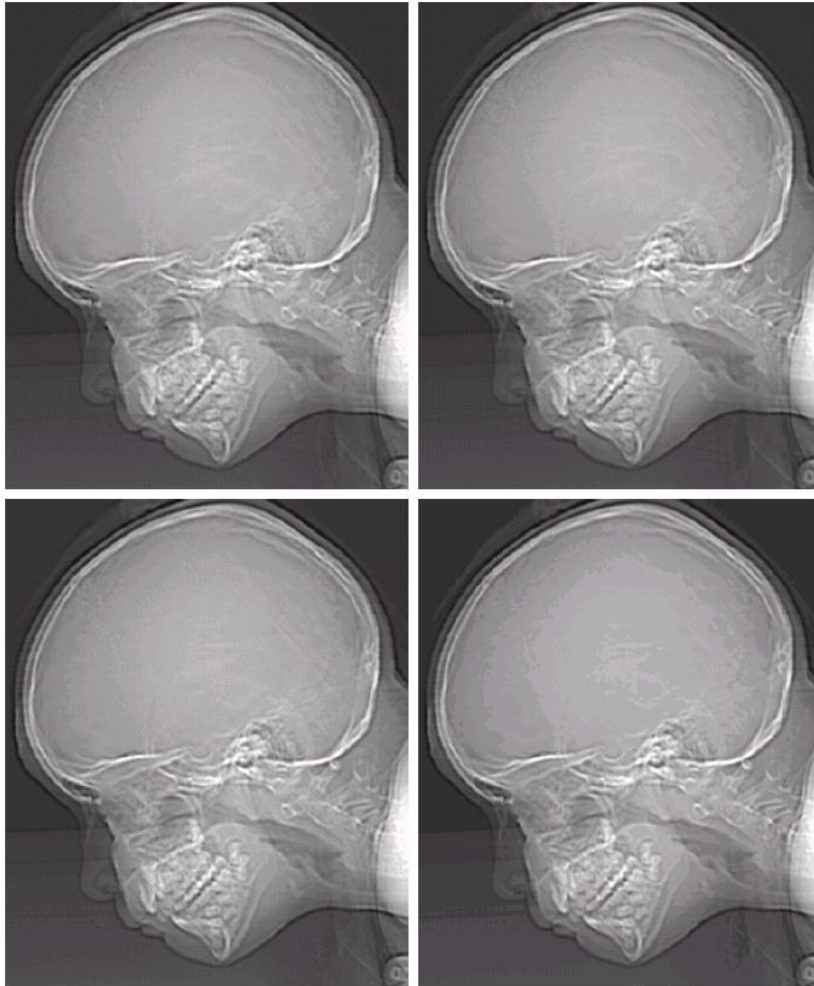
- Develop computational algorithms to mimic or replace the functionality of human visual system

Preview

# Tentative Course Outline

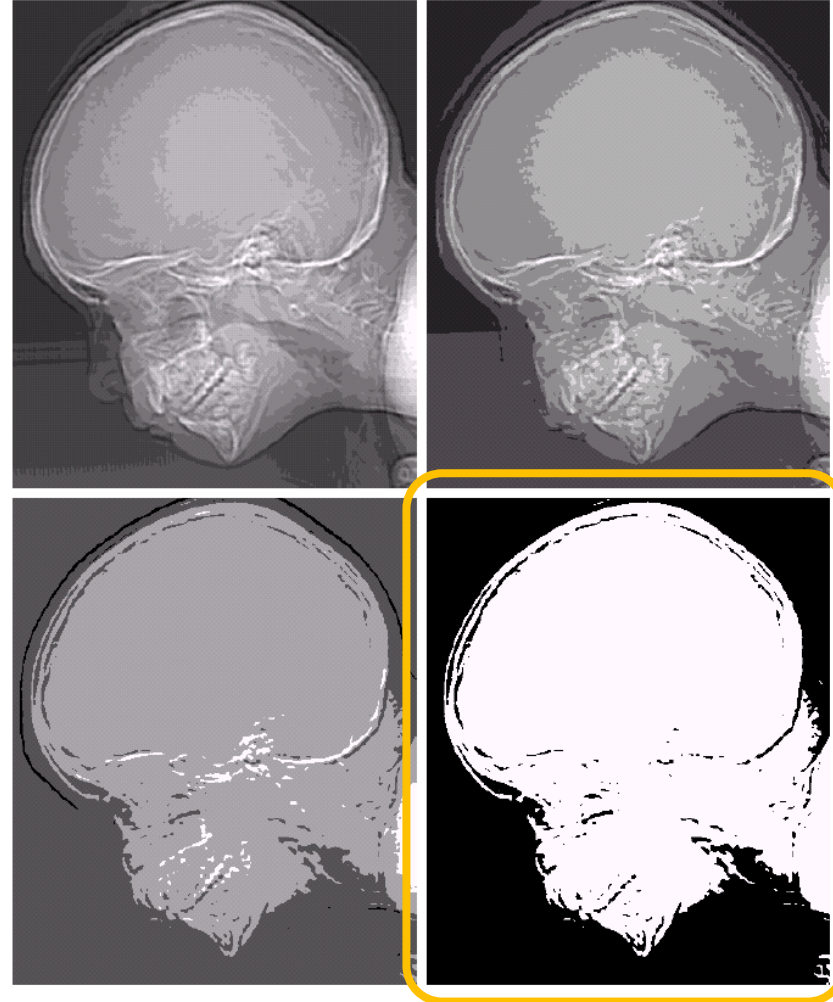
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# Binary Image Analysis

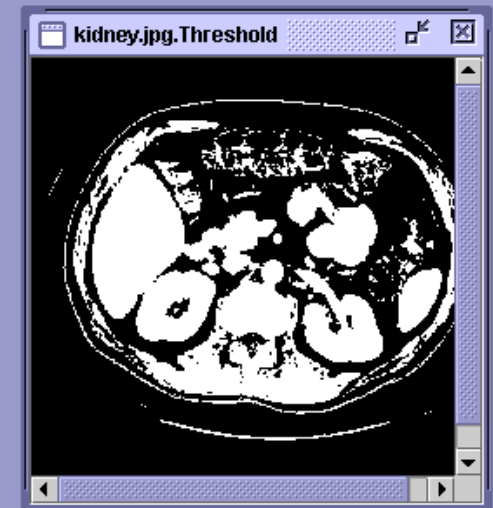
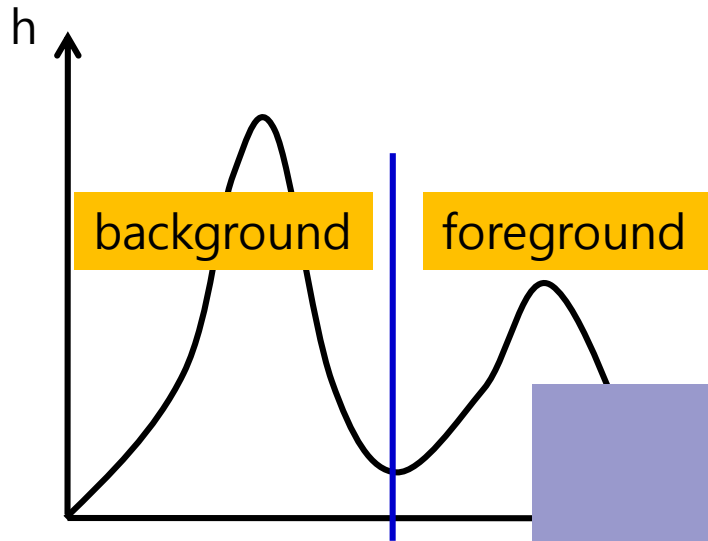


a b  
c d

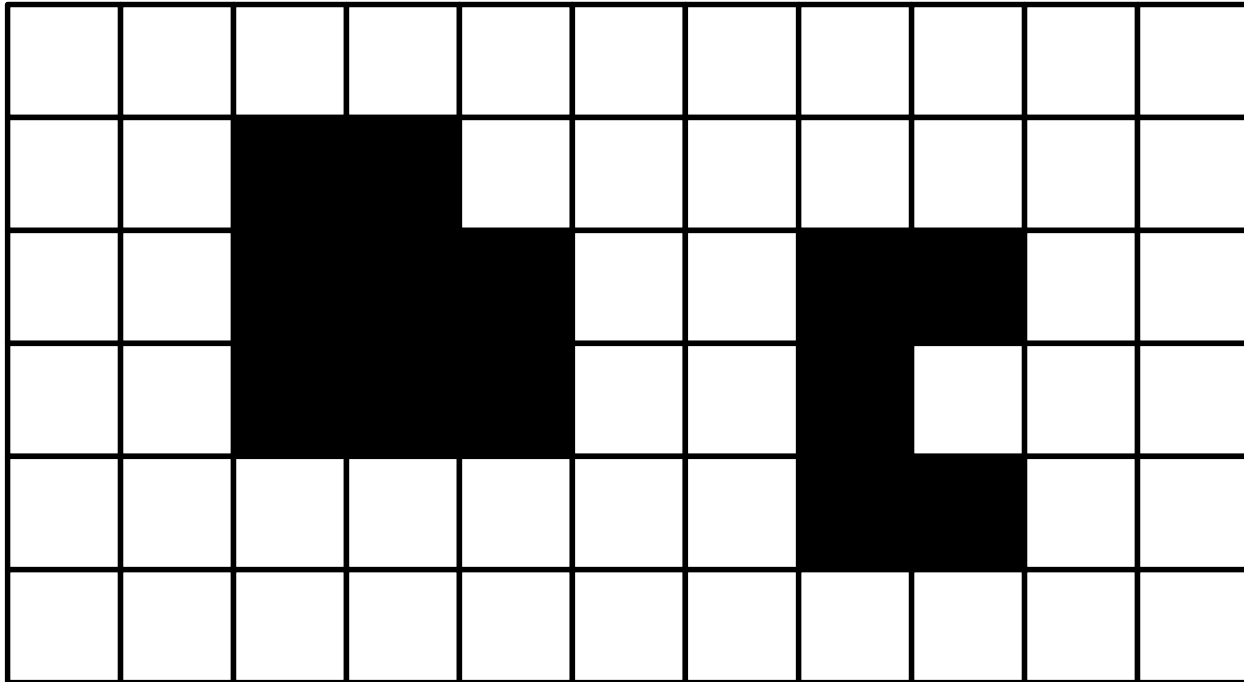
**FIGURE 2.21**  
(a)  $452 \times 374$ ,  
256-level image.  
(b)–(d) Image  
displayed in 128,  
64, and 32 gray  
levels, while  
keeping the  
spatial resolution  
constant.



# Binary Image Analysis



# Binary Image Analysis



How many objects are there?

# Pattern Recognition Concepts

- Recognition
  - To know that  is an apple from our knowledge

rec-og-nize 

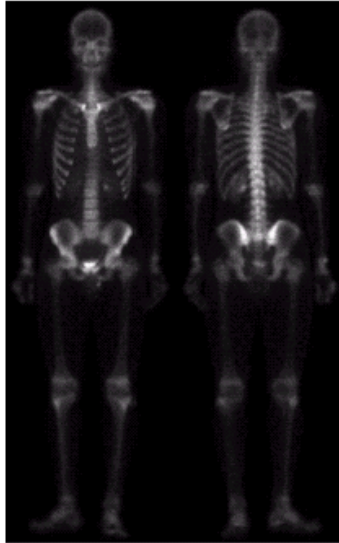
rec-og-nize (rĕk'əg-nīz' ) verb, transitive  
rec-og-nized, rec-og-niz-ing, rec-og-niz-es

1. To know to be something that has been perceived before: *recognize a face.*
2. To know or identify from past experience or knowledge: *recognize hostility.*
3. To perceive or show acceptance of the validity

- Computer vision
  - To make useful decision based on sensed images
  - It includes visual pattern recognition

# Image Filtering and Enhancement

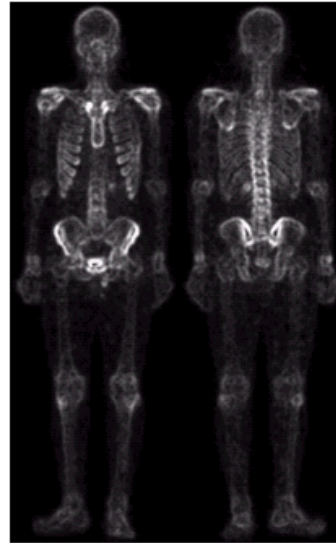
(a) original



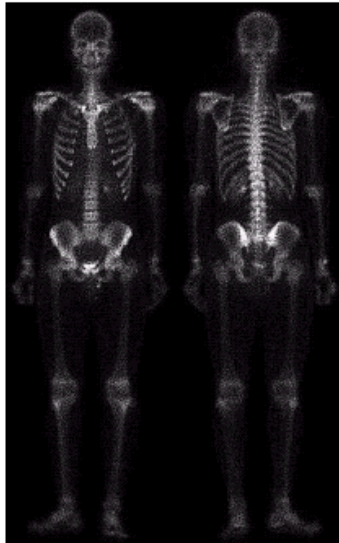
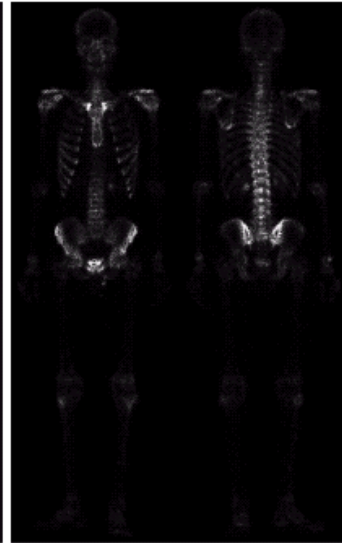
(b) Laplacian of (a)



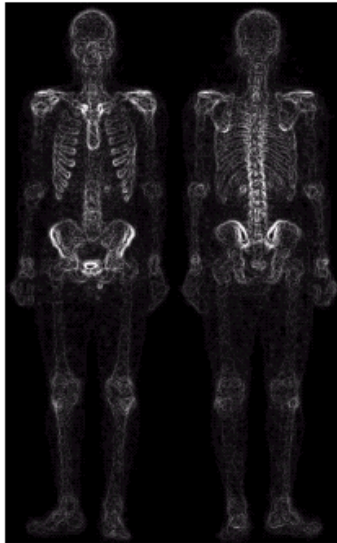
(e) smoothed (a)



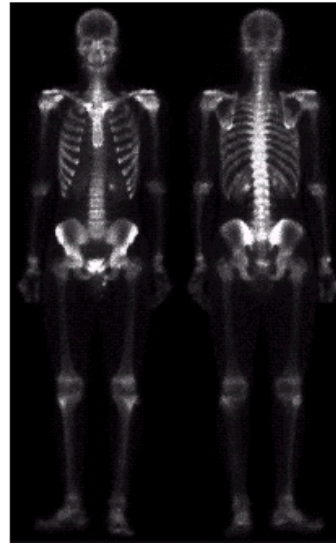
(f) = (c)x(e)



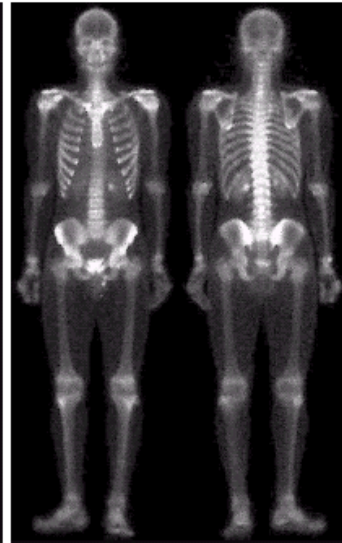
(c) = (a)+(b)



(d) gradient of (a)



(g) = (a)+(f)

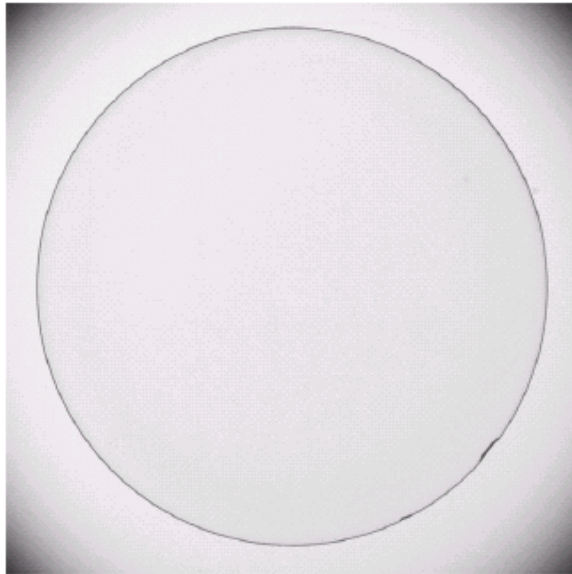


(h) power-law transform of (g)

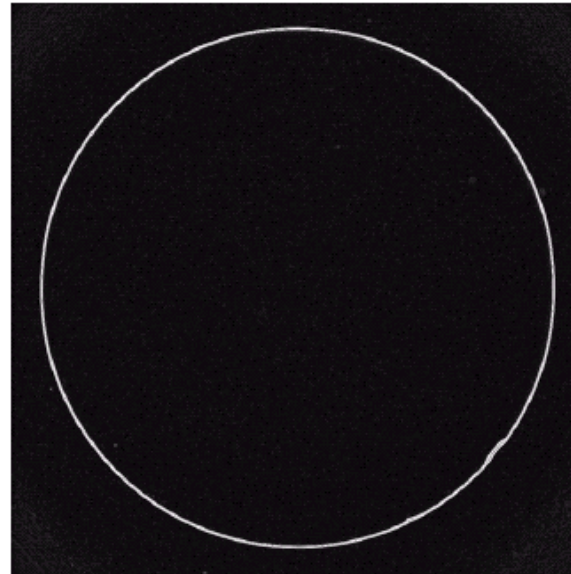


# Image Filtering and Enhancement

Input image



Gradient image



a b

**FIGURE 3.45**

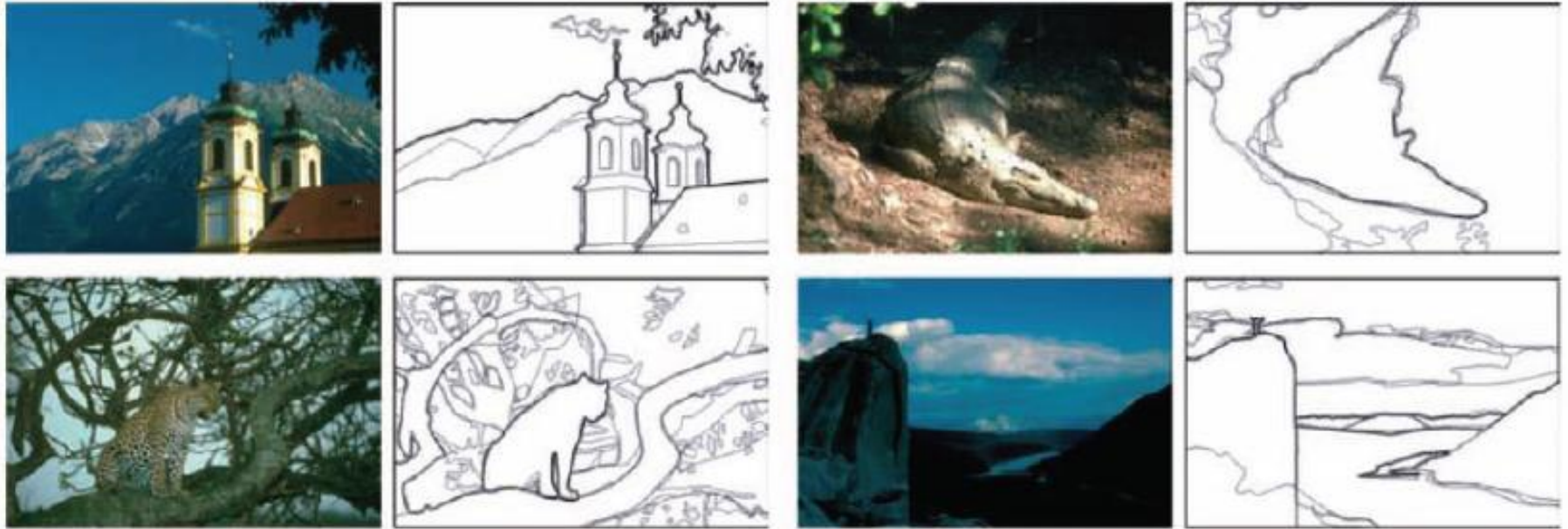
Optical image of contact lens (note defects on the boundary at 4 and 5 o'clock).

(b) Sobel gradient.

(Original image courtesy of Mr. Pete Sites, Perceptics Corporation.)

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# Edge Detection

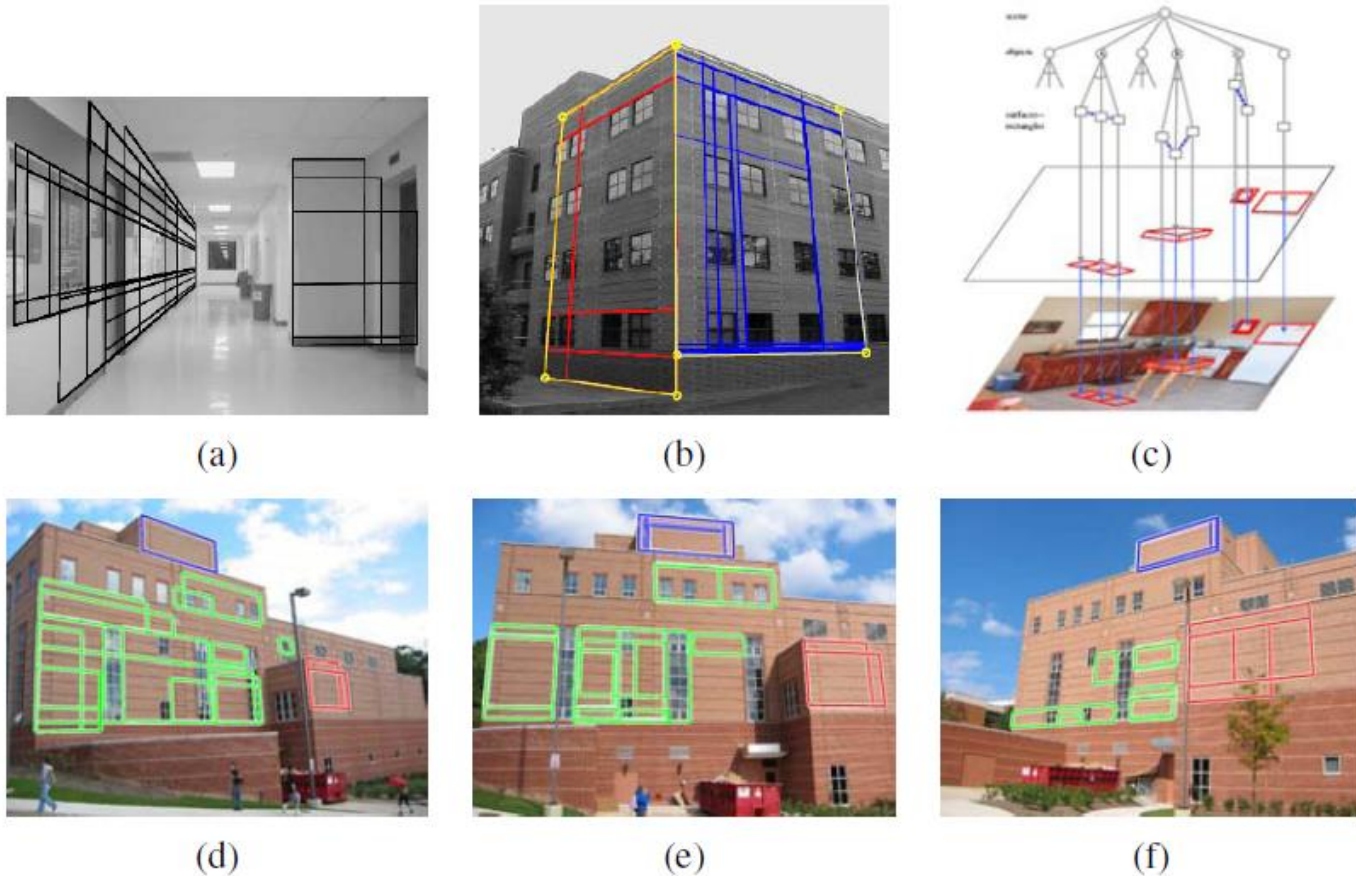


**Figure 4.31** Human boundary detection (Martin, Fowlkes, and Malik 2004) © 2004 IEEE. The darkness of the edges corresponds to how many human subjects marked an object boundary at that location.

# Edge Detection



# Edge Detection



**Figure 4.47** Rectangle detection: (a) indoor corridor and (b) building exterior with grouped facades (Košecká and Zhang 2005) © 2005 Elsevier; (c) grammar-based recognition (Han and Zhu 2005) © 2005 IEEE; (d–f) rectangle matching using a plane sweep algorithm (Mičušík, Wildenauer, and Košecká 2008) © 2008 IEEE.

# Segmentation



Original image



2 clusters



5 clusters



10 clusters



20 clusters



50 clusters

# Segmentation

Image



Clusters on intensity

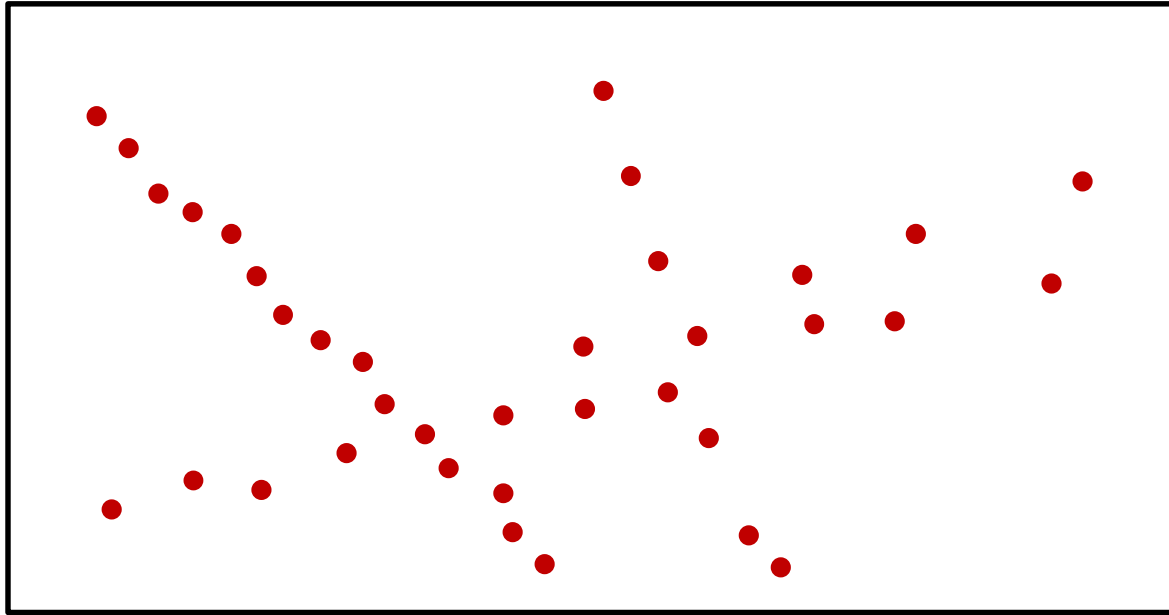


Clusters on color



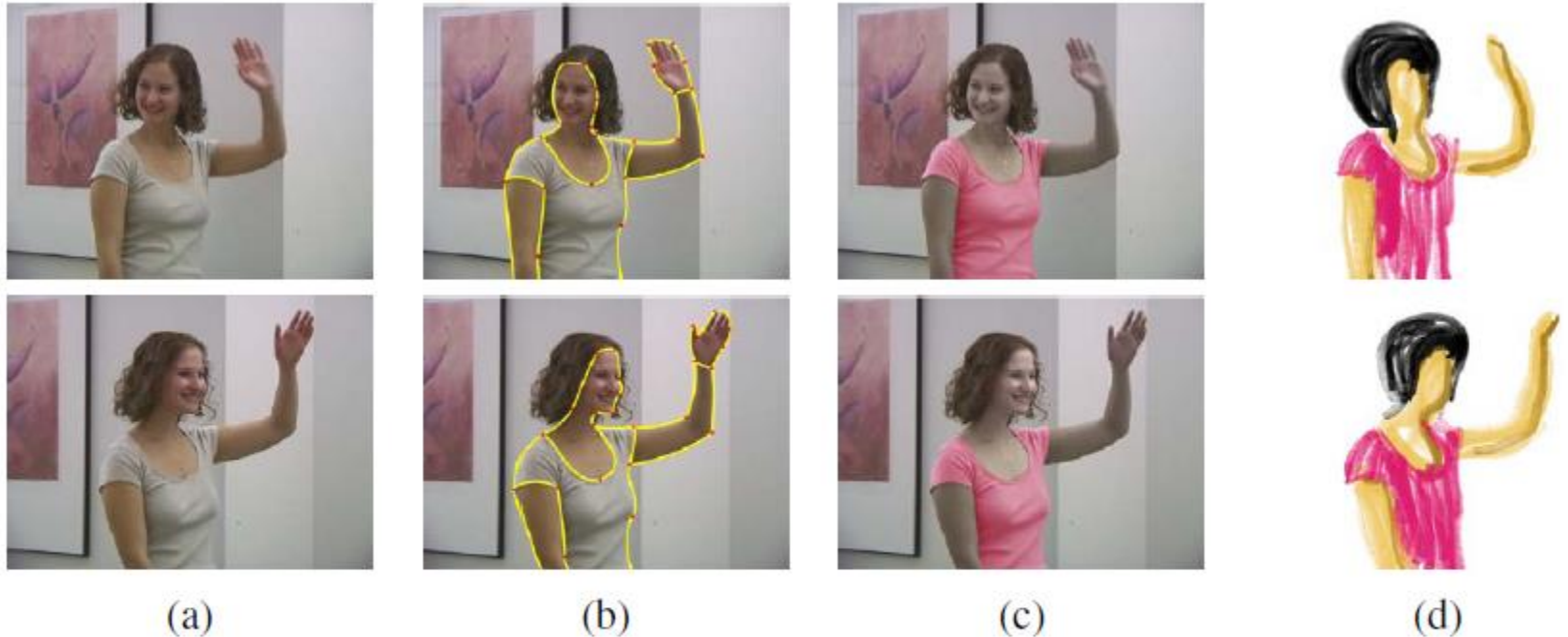
K-means clustering using intensity alone and color alone  
(5 clusters in each case)

# Segmentation



- Three main questions
  - What line represents this set of points best?
  - Which lines gets which points?
  - How many lines are there?

# Segmentation



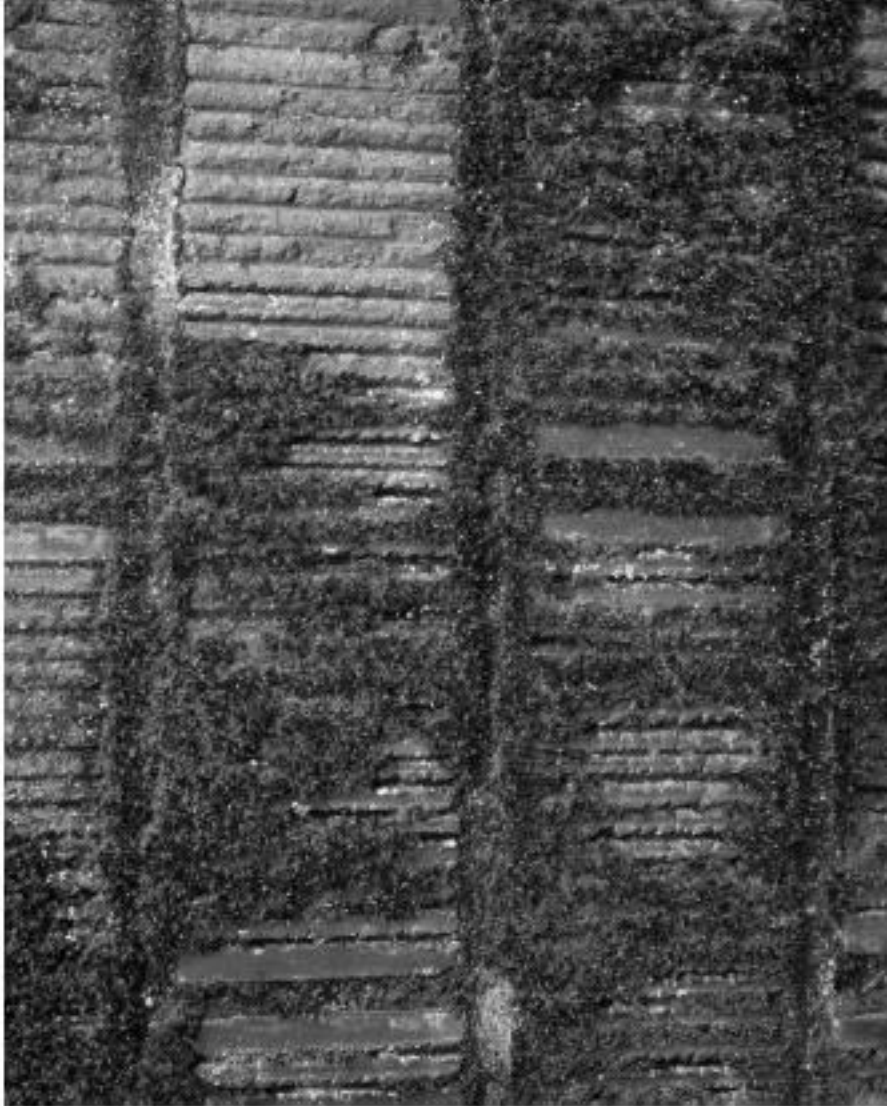
**Figure 5.12** Keyframe-based rotoscoping (Agarwala, Hertzmann, Seitz *et al.* 2004) © 2004 ACM: (a) original frames; (b) rotoscoped contours; (c) re-colored blouse; (d) rotoscoped hand-drawn animation.



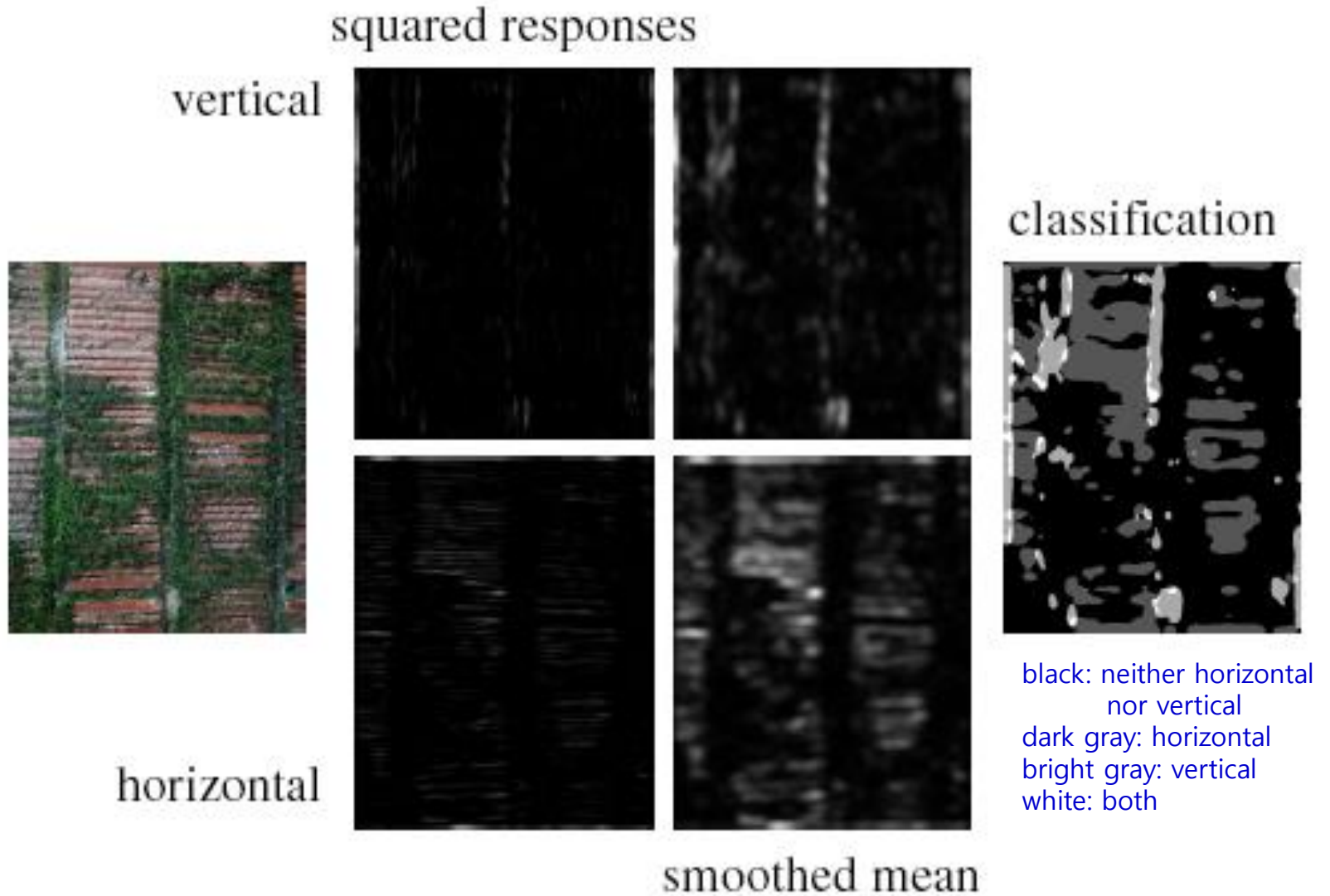
# Segmentation



# Texture



# Texture



# Texture

## Example

But it becomes harder to laugh at "this daily... wing rooms," as House De... described it last fall. He fail... at he left a ringing question... ore years of Monica Lewin... nda Tripp?" That now see... Political comedian Al Fra... ext phase of the story will



## Synthesized Texture

...he...ndat...ars dat...econo...lian Al...is dian Al...ediano...und it...ff...ars...a Thas...bouest...nd it...astical...ore years...nda Tripp?...olitical...ras Lew...

# Stereo

Left



scanline

Right



SSD error



disparity

# Stereo



Disparity Map

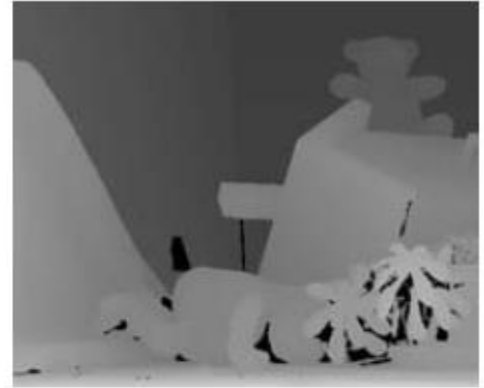
# Stereo



(a)



(b)



(c)



(d)

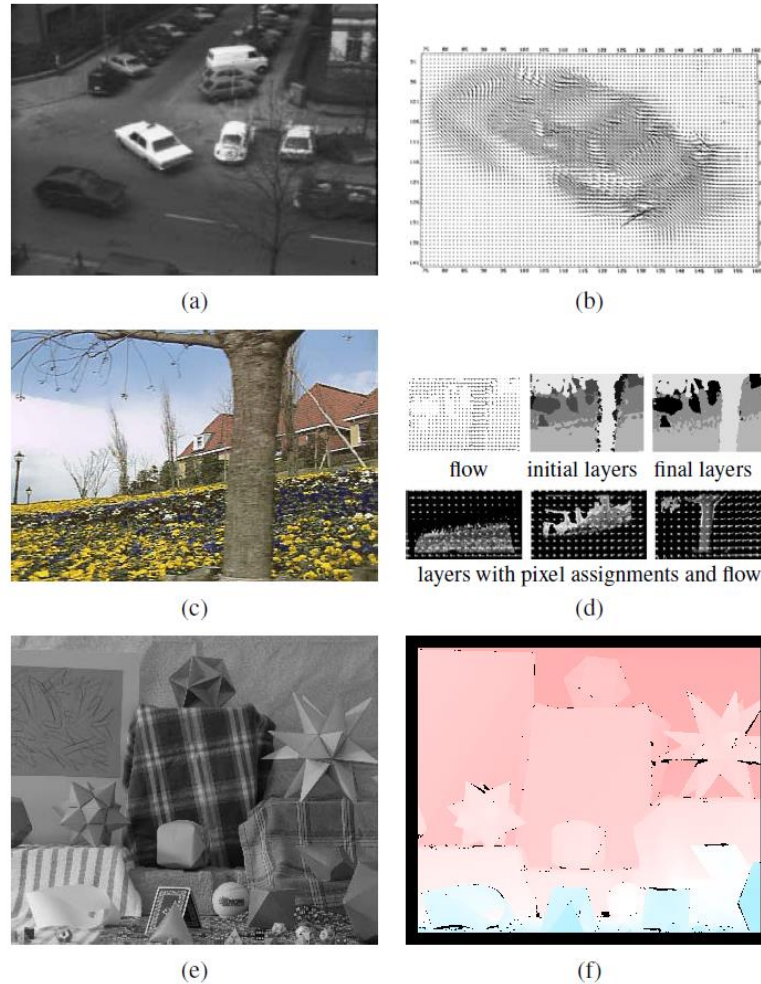


(e)



(f)

# Motion



**Figure 8.1** Motion estimation: (a–b) regularization-based optical flow (Nagel and Enkelmann 1986) © 1986 IEEE; (c–d) layered motion estimation (Wang and Adelson 1994) © 1994 IEEE; (e–f) sample image and ground truth flow from evaluation database (Baker, Black, Lewis *et al.* 2007) © 2007 IEEE.



# Motion

