KECE471 Computer Vision

Segmentation by Clustering

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Chapter 14, Computer Vision by Forsyth and Ponce Note: Dr. Forsyth's notes are partly used. Jae-Kyun Ahn in Korea University made the first draft of these slides

Segmentation and Grouping

- Segmentation
 - Obtain a compact representation from an image/motion sequence/set of tokens
 - Grouping (or clustering)
 - collect together tokens that belong together
 - Fitting
 - associate a model with tokens





General ideas

• Tokens

- whatever we need to group (pixels, points, surface elements, etc.)
- Top down segmentation
 - tokens belong together because they lie on the same object

- Bottom up segmentation
 - tokens belong together because they are locally coherent
- These two are not mutually exclusive



Why do these tokens seem to belong together?

Basic ideas of grouping by humans

- Gestalt (group or whole)
 - Gestalt school (學派) of psychologist
 - The tendency of the visual system to assemble components of a picture together and perceive them together

 Gestaltqualität (gestalt properties)

 A set of factors that affect which elements should be grouped together



Gestaltqualität





Parallelism







Continuity

Closure



Grouping in case of occlusion



Illusory Contours



Common Region Cues



Example 1: Shot Boundary Detection

- Find the shots in a sequence of video
 - shot boundaries usually result in big differences between successive frames
- Strategy:
 - compute interframe distances
 - declare boundaries where these are big

- Possible distances
 - frame differences
 - histogram differences
 - edge differences
- Applications:
 - representation for movies, or video sequences
 - find shot boundaries
 - obtain "most representative" frame
 - supports search

cf. Video Tapestry

Video Tapestries with Continuous Temporal Zoom

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Figure 1: A multiscale tapestry represents an input video as a seamless and zoomable summary image which can be used to navigate through the video. This visualization eliminates hard borders between frames, providing spatial continuity and also continuous zooms to finer temporal resolutions. This figure depicts three discrete scale levels for the film Elephants Dream (Courtesy of the Blender Foundation). The lines between each scale level indicate the corresponding domains between scales. See the video to view the continuous zoom animation between the scales. For Copyright reasons, the print and electronic versions of this paper contain different imagery in Figures 1, 4, 6, and 7.

Example 2: Background Subtraction

- If we know what the background looks like, it is easy to identify interesting pixels
- Applications
 - Person in an office
 - Tracking cars on a road
 - surveillance

- Approach:
 - use a moving average to estimate background image
 - subtract from current frame
 - large absolute values are interesting pixels
 - trick: use morphological operations to clean up pixels









































Segmentation as Clustering

- Clustering
 - Cluster together pixels, tokens, and etc that belong together
 - Agglomerative clustering
 - combine two close clusters to make one
 - Divisive clustering
 - split a cluster along best boundary





Agglomerative Clustering

- Each item is regarded as a cluster, and clusters are recursively merged to yield a good clustering
- Clustering by merging
- A bottom-up approach

Agglomerative Clustering

Make each point a separate cluster Until the clustering is satisfactory Merge the two clusters with the smallest inter-cluster distance

End

Divisive Clustering

- The entire set is regarded as a cluster, and then clusters are recursively split to yield a good clustering
- Clustering by splitting
- A top-down approach

Divisive Clustering

Construct a single cluster containing all points Until the clustering is satisfactory

Split the cluster that yiels the two components with the largest inter-cluster distance

End

Inter-Cluster Distance

• Single-link clustering

$$d(A,B) = \min_{a \in A, b \in B} d(a,b)$$

- It may yield elongated clusters



Inter-Cluster Distance

• Complete-link clustering

$$d(A,B) = \max_{a \in A, b \in B} d(a,b)$$

- It usually yields round clusters



Inter-Cluster Distance

Group-average clustering

$$d(A,B) = \frac{1}{|A| \times |B|} \sum_{a \in A, b \in B} d(a,b)$$

• It usually yields round clusters





- Application of vector quantization
 - Choose a fixed number of clusters
 - Choose cluster centers and point-cluster allocations to minimize error
 - Repeat until centers converge
- Error or cost function

$$\sum_{i \in \text{clusters}} \left\{ \sum_{j \in \text{elements of i'th cluster}} \left\| x_j - \mu_i \right\|^2 \right\}$$





K-Means Algorithm

Choose k data points to act as cluster centers

Until the cluster centers are unchanged

- Allocate each data point to cluster whose center is nearest (NN rule)
- Replace the cluster centers with the mean of the elements in their clusters (centroid rule)

End



















Image

Clusters on intensity

Clusters on color



K-means clustering using intensity alone and color alone (5 clusters in each case)

Image







Clusters using color alone (11 clusters)













K-means using colour and position, 20 segments





- Graph cut
 - Represent an image using a weighted graph
 - Pixels become nodes
 - Affinity (similarity) become edge weights
 - Cut up this graph to get sub-graphs with strong interior links





- Measuring affinity
 - Intensity

$$aff(x,y) = \exp\left\{-\left(\frac{1}{2\sigma_i^2}\right)\left(\left\|I(x) - I(y)\right\|^2\right)\right\}$$

– Distance

$$aff(x,y) = \exp\left\{-\left(\frac{1}{2\sigma_d^2}\right)\left(\|x-y\|^2\right)\right\}$$

– Texture

$$aff(x,y) = \exp\left\{-\left(\frac{1}{2\sigma_t^2}\right)\left(\left\|c(x) - c(y)\right\|^2\right)\right\}$$

• Scale(weight) affects affinity



- How to shuffle the affinity matrix to obtain block diagonal structure?
 - Beyond the scope of the class
 - Refer to the text book