## Digital Image Fundamentals

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## Contents

- Human Visual System
- Basic Relationships between Pixels
- Image Fidelity Criterion


## Human Visual System

- Understanding of HVS
- Measure of image fidelity or quality
- Design and evaluation of DIP systems
- Human eye
- Retina: film
- Fovea: center of retina
- Cones and rods: discrete light receptors on retina



## Cones and Rods

| Cones | Rods |
| :--- | :--- |
| Bright-light vision (photopic <br> vision) | Dim-light vision (scotopic <br> vision) |
| Sensitive to high level of <br> illumination | Sensitive to low level of <br> illumination |
| Concentrated around fovea <br> (region of interest) | Widely distributed (overall <br> picture) |
| Sensitive to colors | Insensitive to colors |
| $6-7$ millions | $75-150$ millions |

(180,000

## Red, Green, and Blue Cones




FIGURE 6.3 Absorption of light by the red, green, and blue cones in the human eye as a function of wavelength.

## Color Blindness

- Color deficiency
- Not color blindness
- This happens when
- One or more cones are missing
- Their peak sensitivities are different from normal ones
- R -cone and G-cone deficiencies are more common than B-cone deficiency



## Radiance, Luminance and Brightness

- Radiance
- The total amount of energy that flows from a light source
- Luminance
- The amount of energy an observer perceives from a light source
- Brightness
- Subjective description of luminance
e.g.) Infrared heater
$\times$ High radiance - it is a heater !
* Low luminance - human eyes are sensitive only to visible spectrum


## Radiance, Luminance and Brightness

- Brightness (b) vs.

Luminance ()

- Log relation (approximate)
- $b=50 \log _{10} l$
( $1<=/<=100$ )
$\times \quad l=10, b=50$
$\times \quad l=100, b=100$
$\times$ To be two times brighter, luminance should be squared



## Mach Bands

- Perceived brightness depends on surroundings as well as luminance


Luminance versus brightness.



Mach band effect.

## Simultaneous Contrast

- Perceived brightness depends on surroundings as well as luminance



## Simultaneous Contrast

- Perceived brightness depends on surroundings as well as luminance



## Simultaneous Contrast

- Perceived color also depends on surroundings



## Brightness Discrimination

## - Experiments


$\Delta I_{c}:$ JND (just noticeable difference)


## Weber's Ratio

- $I$ and $l+\Delta I_{c}$
- Their differences can be just noticeable
- $\Delta I_{c}$ depends on $I$
- Weber's law
- $\frac{\Delta l_{c}}{l}=$ constant
- More recent result



## Optical Illusions

## $\begin{array}{ll}\text { a } & b \\ \text { c } & d\end{array}$

FIGURE 2.9 Some
well-known
optical illusions.


## More Illusion Examples



## More Illusion Examples



We do not understand HVS fully.

## Basic Relationships between Pixels

- Neighborhood
- 4-neighbors of $p=(x, y): N_{4}(p)$

$$
x(x+1, y),(x-1, y),(x, y-1),(x, y+1)
$$

- Four diagonal neighbors of $p: N_{D}(p)$

$$
\begin{aligned}
& \times(x+1, y+1),(x+1, y-1) \\
& \times(x-1, y+1),(x-1, y-1)
\end{aligned}
$$

- 8-neighbors of $p: N_{8}(p)=N_{4}(p) \cup N_{D}(p)$
- Note that neighborhood depends on pixel coordinates only (not on pixel values)



## Basic Relationships between Pixels

- Let V be a set of similar gray values
- e.g. $\mathrm{V}=\{1\}$ in binary images
- Adjacency
- $p$ and $q$ are 4-adjacent if

$$
\begin{aligned}
& \times f(p), f(q) \in V \text {, and } \\
& \left.\times q \in N_{4}(p) \text { (equivalent to } p \in N_{4}(q)\right)
\end{aligned}
$$

- $p$ and $q$ are 8 -adjacent if

$$
\begin{aligned}
& \times f(p), f(q) \in V \text {, and } \\
& \times q \in N_{8}(p)
\end{aligned}
$$

- $p$ and $q$ are $m$-adjacent if

$$
\begin{aligned}
& \times f(p), f(q) \in V \text {, and } \\
& \times \text { (i) } q \in N_{4}(p) \text {, or } \\
& \text { (ii) } q \in N_{D}(p) \text { and the set } N_{4}(p) \cap N_{4}(q) \\
& \text { has no pixels whose values are in } V
\end{aligned}
$$



## Basic Relationships between Pixels

- Path or Curve (from $\mathrm{p}_{1}$ to $\mathrm{p}_{\mathrm{n}}$ )
- There exists a sequence
$\times p_{1}, p_{2}, p_{3}, \ldots p_{n-1}, p_{n}$
$\times$ s.t. each $p_{i}$ and $p_{i+1}$ are adjacent
$\begin{array}{lll}0 & 1-1 \\ 0 & 1 & 0 \\ 0 & 0 & 1\end{array}$
- Path length $=n-1$
- Closed path if $p_{1}=p_{n}$
- 4-path, 8-path, m-path
- Connected Set
- A set of pixels $S$ is connected if for each $p, q$ in $S$, there exists a path between $p$ and $q$
- 4-connected set, 8-connected set, mconnected set


## Summary of Pixel Relationships

- Neighborhood
- Coordinates concept
- 4-neighborhood, 8-neighborhood
- Adjacency
- Neighborhood + similar pixel values (same pixel value in binary case)
- 4-adjacency, 8-adjacency, and m-adjacency
- Path
- Pixel sequence in which each pair of consecutive elements are adjacent
- Important in describing region boundaries
- Connected Set
- Between every pair of pixels, there exists a path
- Important in describing regions


## Scan Converting of Lines

- Concept of path
- Draw the line $y=f(x)=2 x$
- for each x , plot $(\mathrm{x}, \mathrm{f}(\mathrm{x})$ )

$$
\times(0,0),(1,2),(2,4),(3,6) \ldots
$$

- Not a path
- Alternatively, $x=g(y)=0.5 y$

- for each y , plot ( $\mathrm{g}(\mathrm{y}), \mathrm{y})$

$$
\begin{aligned}
\times & (0,0),(0.5,1),(1,2), \\
& (1.5,3),(2,4),(2.5,5), \\
& (3,6) \\
\times & (0,0),(1,1),(1,2), \\
& (2,3),(2,4),(3,5) \\
& (3,6)
\end{aligned}
$$

- Be a path



## 2D Neighbors vs. 3D Neighbors

- 2D neighborhood (square pixel)


4-neighbors: share edge
8 -neighbors: share edge or vertex

- 3D neighborhood (cube voxel)


6-neighbors: share face
18-neighbors: share face or edge
26-neighbors: share face, edge or vertex

## Distance between Pixel Coordinates

- $\quad D$ is a distance function (or metric or norm) if

1. $D(p, q) \geq 0(D(p, q)=0$ iff $p=q)$
2. $D(p, q)=D(q, p)$
3. $D(p, q) \leq D(p, z)+D(z, q)$
where $p=(x, y), q=(s, t), z=(v, w)$ are pixel coordinates

- $\quad D_{n}(p, q)=\left[|x-s|^{n}+|y-t|^{n}\right]^{1 / n}$
- $\mathrm{D}_{2}(\mathrm{p}, \mathrm{q})=\left[(\mathrm{x}-\mathrm{s})^{2}+(\mathrm{y}-\mathrm{t})^{2}\right]^{1 / 2}$
$\times$ Euclidian distance
$x$ Conditions 1 and 2 are obvious
$\times$ Condition 3 is due to triangle inequality
- $\quad \mathrm{D}_{1}(\mathrm{p}, \mathrm{q})=|\mathrm{x}-\mathrm{s}|+|\mathrm{y}-\mathrm{t}|$
- $\mathrm{D}_{\infty}(\mathrm{p}, \mathrm{q})=\max \{|\mathrm{x}-\mathrm{s}|,|\mathrm{y}-\mathrm{t}|\}$

| 0 | $p$ | 0 |
| :--- | :--- | :--- |
| 0 | 0 | 0 |
| 0 | 0 | $q$ |

$$
\begin{gathered}
D_{2}(p, q)=\operatorname{Sqrt}(5) \\
D_{1}(p, q)=3 \\
D_{\infty}(p, q)=2
\end{gathered}
$$

## Distance between Pixel Coordinates

- It can be shown that $D_{n}(p, q)$ is a valid distance function for each positive number $n$
- For example, consider $D_{1}(p, q)=|x-s|+|y-t|$, where $\mathrm{p}=(\mathrm{x}, \mathrm{y})$ and $\mathrm{q}=(\mathrm{s}, \mathrm{t})$
- Condition 1
$\times \quad D_{1}(p, q) \geq 0$ since it is the sum of absolute values
$\times \quad D_{1}(p, q)=0$ if and only if $x=s$ and $y=t$ (i.e. $p=q$ )
- Condition 2

$$
x \quad D_{1}(p, q)=|x-s|+|y-t|=|s-x|+|t-x|=D_{1}(q, p)
$$

- Condition 3
x Let $\mathrm{z}=(\mathrm{v}, \mathrm{w})$ be a pixel coordinate
$\times \quad|\mathrm{x}-\mathrm{s}| \leq|\mathrm{x}-\mathrm{v}|+|\mathrm{v}-\mathrm{s}| \quad$ (Lemma in next slide)
$x$ Similarly, $|y-t| \leq|y-w|+|w-t|$
$x$ Therefore, $D_{1}(p, q)=|x-s|+|y-t|$

$$
\begin{aligned}
& \leq|x-v|+|v-s|+|y-w|+|w-t| \\
& =|x-v|+|y-w|+|v-s|+|w-t| \\
& =D_{1}(p, z)+D_{1}(z, q)
\end{aligned}
$$

## Distance between Pixel Coordinates

- Lemma: For any scalars $x, v, s$,

$$
|\mathrm{x}-\mathrm{s}| \leq|\mathrm{x}-\mathrm{v}|+|\mathrm{v}-\mathrm{s}|
$$

- Proof)

1) $(x-v) \geq 0$ and $(v-s) \geq 0$ :

$$
|x-v|+|v-s|=x-v+v-s=x-s=|x-s|
$$

2) $(x-v)<0$ and $(v-s)<0$ :

$$
|x-v|+|v-s|=v-x+s-v=s-x=|s-x|
$$

3) $(x-v) \geq 0$ and $(v-s)<0$ :
a) $x \leq s$ :


$$
\begin{aligned}
& v \leq x \leq s \\
& \text { Thus, }|x-s|<|v-s| \leq|x-v|+|v-s|
\end{aligned}
$$

b) $x>s$ :

$$
\mathrm{v}<\mathrm{S}<\mathrm{x}
$$

$$
\text { Thus, }|x-s|<|x-v| \leq|x-v|+|v-s|
$$

4) $(x-v)<0$ and $(v-s) \geq 0$ :

Similar to Case 3)

## Distance between Pixel Coordinates

- $f(p, q)$ : the length of the shortest 8-path between $p$ and $q$
- If there is no 8-path, then $f(p, q)=\infty$

| $f(p, q)=4$ | $f(p, q)=2$ | $f(p, q)=\infty$ |
| :---: | :---: | :---: |
| 0 | 0 | $1-1(p)$ |
| 0 | 0 | $1-1(p)$ |
| 0 | 0 | $1-1(p)$ |
| 0 | 0 | 0 |
| 0 | 0 | 0 |
| 0 | $1-1(q)$ | $1-1(q)$ |

- Is $f(p, q)$ a valid distance function?
- Yes, it is.


## Distance between Pixel Coordinates

- Conditon 1 :
- $f(p, q)=$ the shortest path length $\geq 0$
- $f(p, q)=0$ iff $p=q$
- Condition 2:
- $f(p, q)=$ the shortest path length from $p$ to $q$ $=$ the shortest path length from $q$ to $p$ $=f(q, p)$
- Condition 3:
- Concatenation of two shortest paths
- There exist a path from p to q , whose length is $f(p, z)+f(z, q)$
- Therefore,

$$
f(p, q) \leq f(p, z)+f(z, q)
$$



## Image Fidelity Criteria

- i.e.) Image compression
- $f(x, y)$ : original image of resolution $M \times N$
- $g(x, y)$ : reconstructed image of the same resolution
- How similar $g(x, y)$ is to $f(x, y)$ ?
- MSE (Mean Square Error)

$$
\operatorname{MSE}=\frac{1}{M N} \sum_{x=1}^{M} \sum_{y=1}^{N}(f(x, y)-g(x, y))^{2}
$$

- PSNR (Peak Signal to Noise Ratio)

$$
\mathrm{PSNR}=10 \log _{10} \frac{255^{2}}{\mathrm{MSE}}(\mathrm{~dB})
$$

## Image Fidelity Criteria

- MAD (Mean Absolute Difference)
$\mathrm{M} \mathrm{AD}=\frac{1}{M N} \sum_{x=1}^{M} \sum_{y=1}^{N}|f(x, y)-g(x, y)|$
- Comparison
- MAD is faster
- MSE facilitates mathematical analysis
- PSNR is intuitive
$x>35 \mathrm{~dB}$ : almost the same as the original
$x<25 \mathrm{~dB}$ : very poor quality
$\times 28-32 \mathrm{~dB}$ : acceptable quality at very low bitrate applications

