

KECE471 Computer Vision

Introduction

Chang-Su Kim

Some figures are excerpted from the book "Computer Vision Algorithms and Applications" by R. Szeliski

Course Outline

- Pre-requisites
 - Signals and Systems
 - High School Math
 - or **Common Sense**
- Course Homepage
 - Homepage: <http://mcl.korea.ac.kr>
- Questions
 - You are welcome to come to my office (Engineering Bldg, Rm 508) and ask any questions any time
 - Tel: 02-3290-3217
 - Email: changsukim@korea.ac.kr
- Teaching Assistant
 - 장재석
 - Email: jsjang@mcl.korea.ac.kr
 - Tel: 02-3290-3806

Course Outline

- Assessment Methods
 - Assignments & Attendance: 30%
 - Small coding projects
 - Problem solving assignments
 - Mid-term Exam: 30%
 - Final Exam: 40%
- Textbook and References
 - Richard Szeliski, *Computer Vision: Algorithms and Applications*, Springer, 2011. (<http://szeliski.org/Book/>)
 - David A. Forsyth and Jean Ponce, *Computer Vision: A Modern Approach*, Prentice Hall, 2003.
 - Linda G. Shapiro and George C. Stockman, *Computer Vision*, Prentice Hall, 2001.

Tentative Course Outline

Week	Topics	Events
1	Introduction, Binary Image Analysis	
2	Binary Image Analysis	
3	Machine Learning Basics	
4	Machine Learning Basics	
5	Machine Learning Basics	
6	Machine Learning Basics	
7	Filtering	
8	Mid Exam	18 April 2023
9	Edge Detection	
10	Segmentation	
11	Segmentation	
12	Pyramidal Image Representation	
13	Texture	
14	Stereo	
15	Motion	
16	Final exam	15 June 2023

What is computer vision?

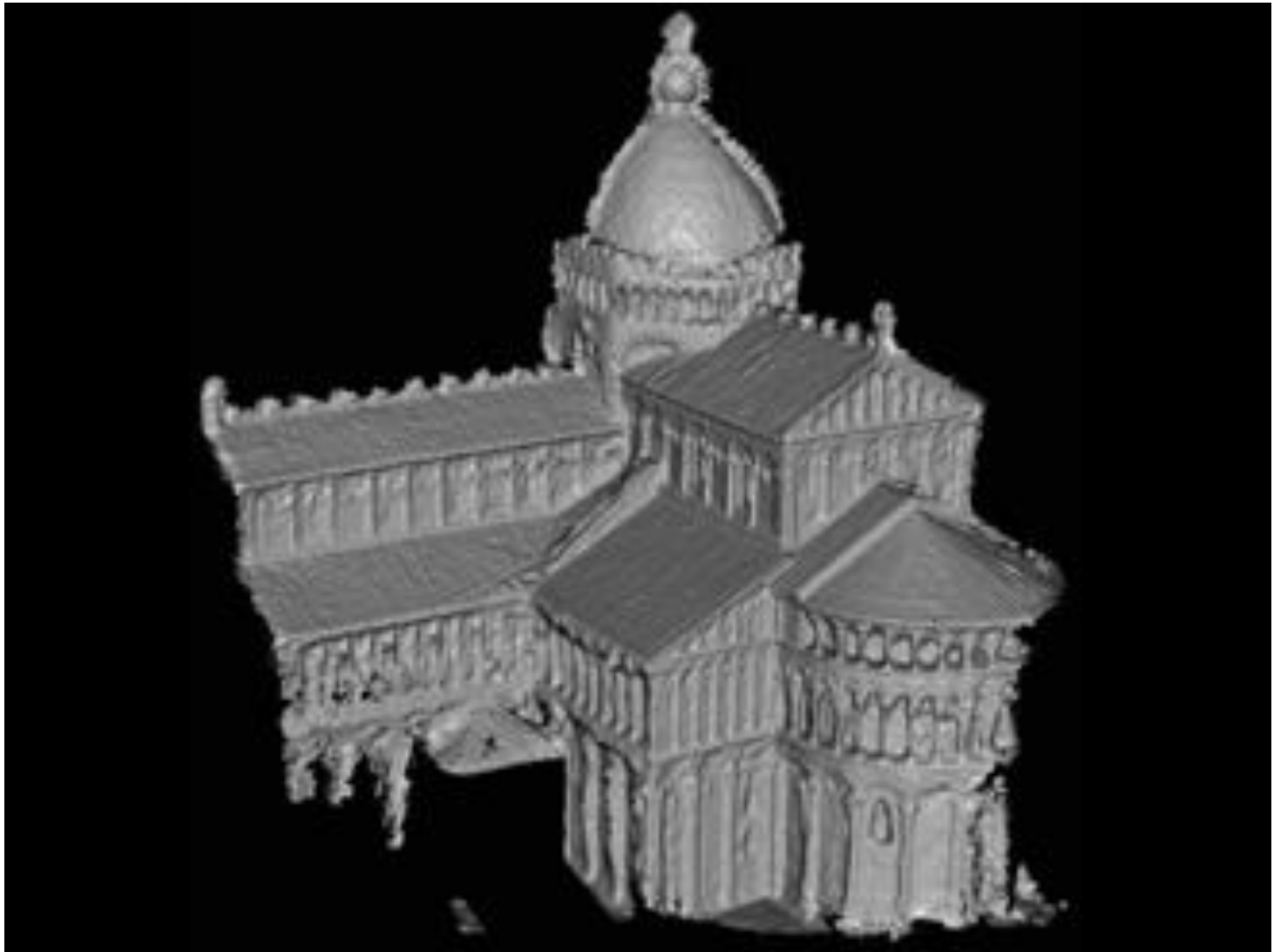
HVS and Computer



Examples

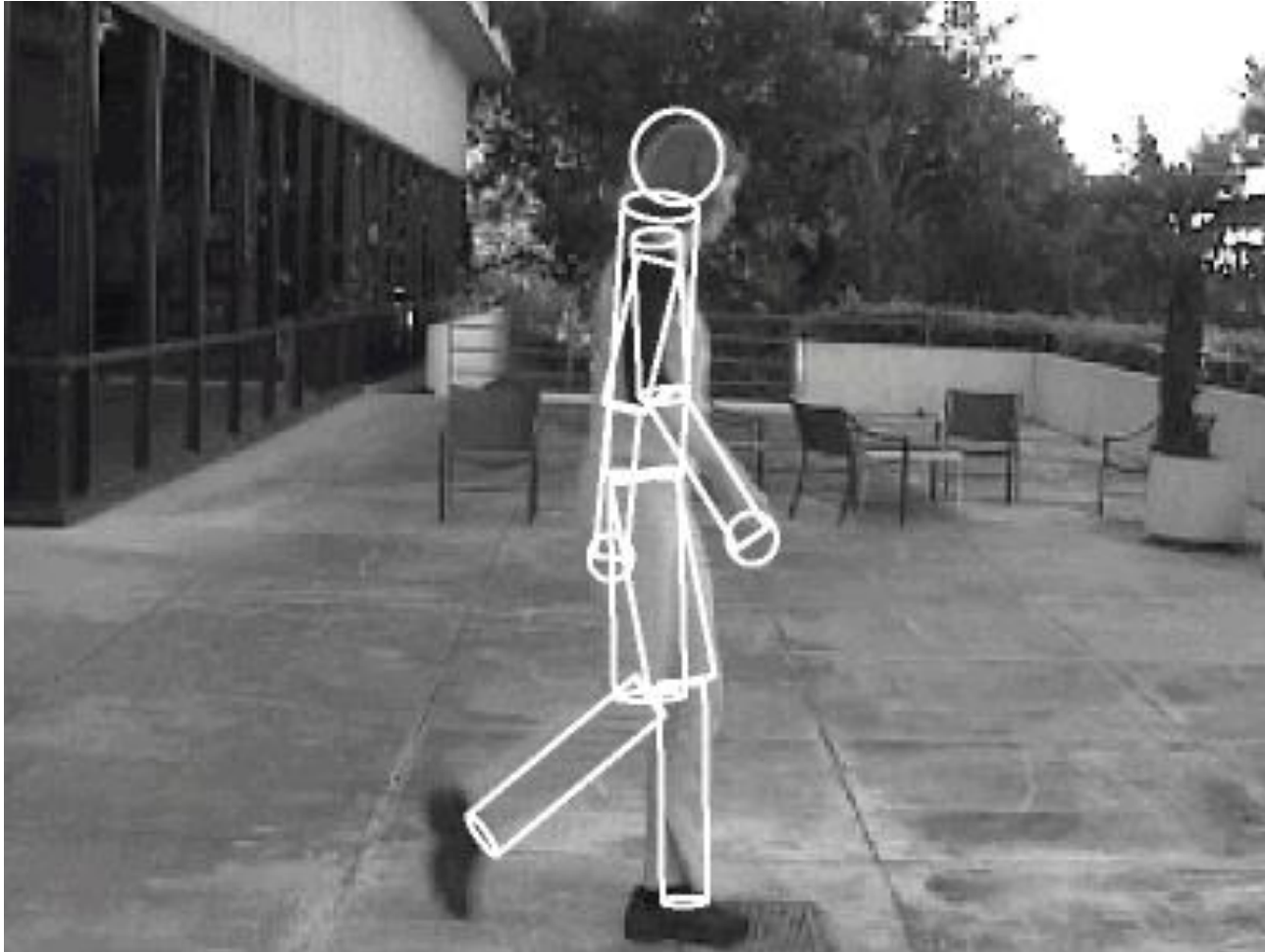


Examples

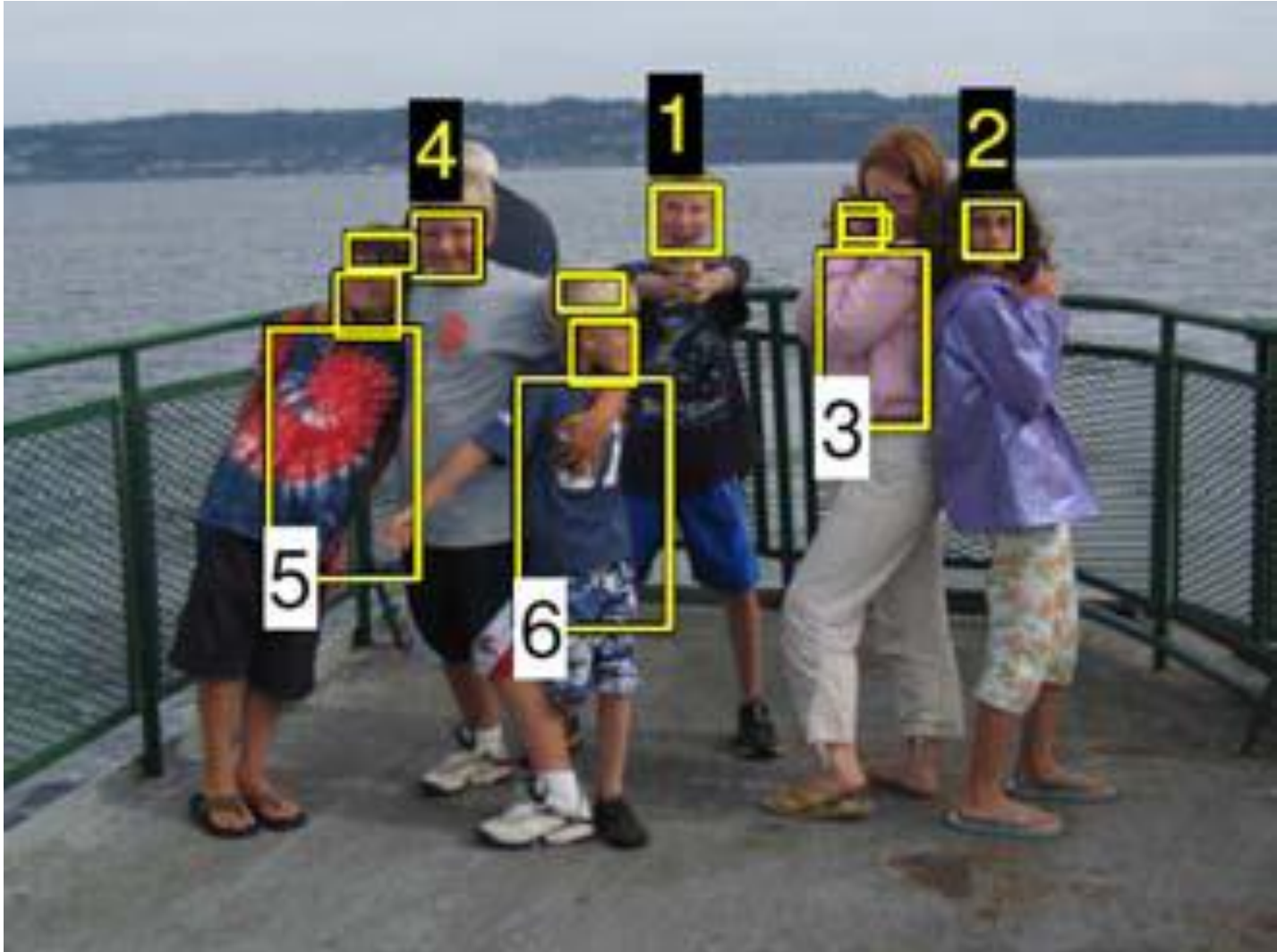




Examples



Examples

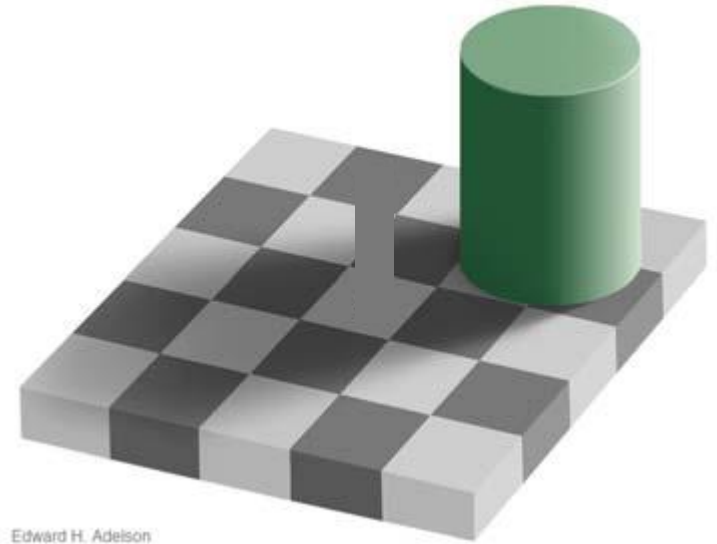
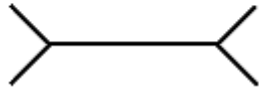
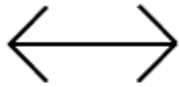


How many are there?

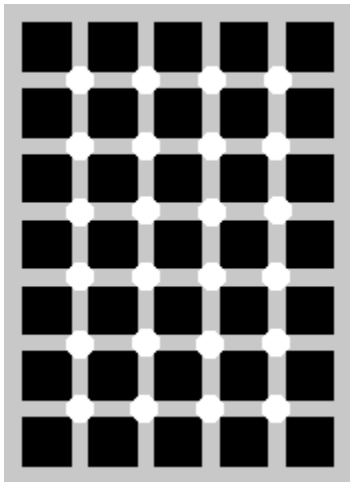


HVS

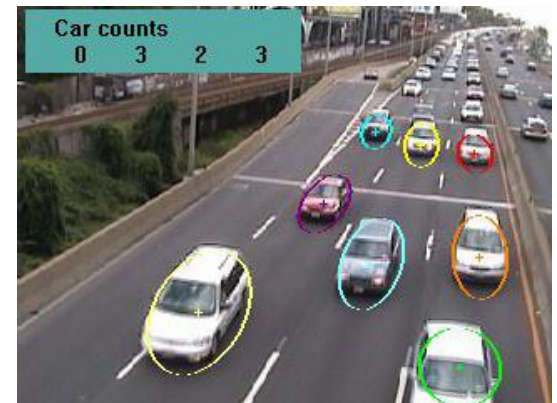
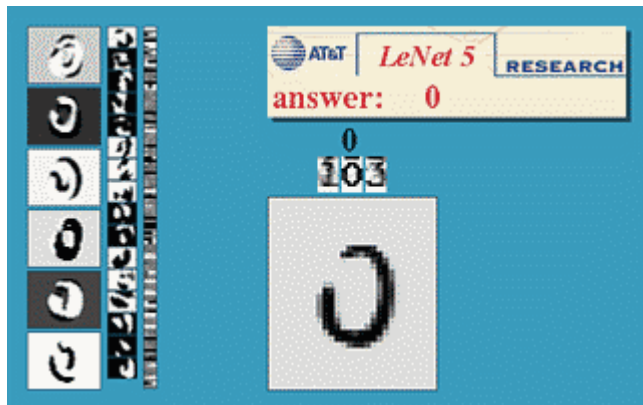
- Side results



Edward H. Adelson



Applications



Applications



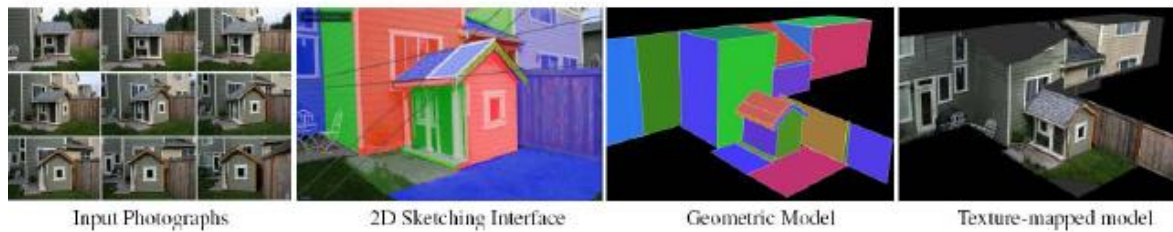
(a)



(b)



(c)



Input Photographs

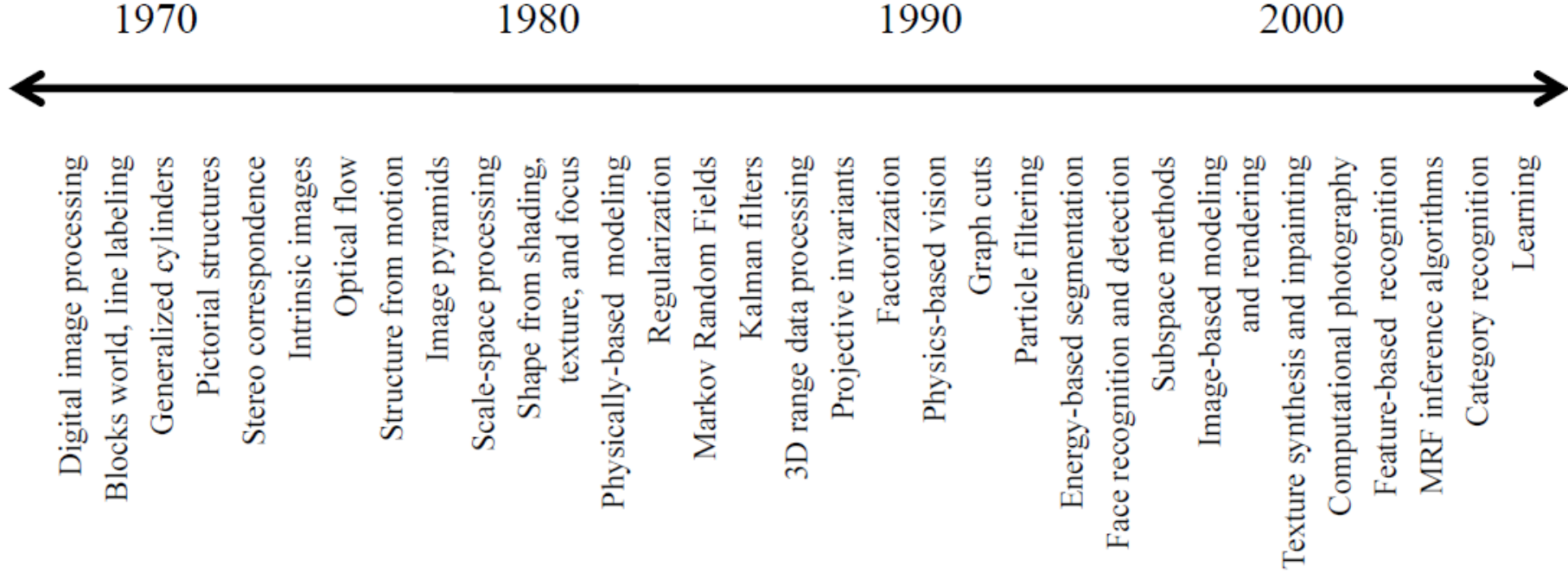
2D Sketching Interface

Geometric Model

Texture-mapped model

(d)

A Brief History



- Short history
- Recent big bang

Hot! 2018

▼ English

Business, Economics & Management

Chemical & Material Sciences

Engineering & Computer Science

Health & Medical Sciences

Humanities, Literature & Arts

Life Sciences & Earth Sciences

Physics & Mathematics

Social Sciences

Chinese

Portuguese

Spanish

German

Russian

Top publications - English [Learn more](#)

Publication	h5-index	h5-median
1. Nature	379	560
2. The New England Journal of Medicine	342	548
3. Science	312	464
4. The Lancet	259	418
5. Cell	224	339
6. Chemical Society reviews	224	329
7. Journal of the American Chemical Society	218	293
8. Proceedings of the National Academy of Sciences	215	286
9. Advanced Materials	201	301
10. Angewandte Chemie International Edition	198	276
11. Journal of Clinical Oncology	197	265
12. Physical Review Letters	196	282
13. Chemical Reviews	194	332
14. Nano Letters	192	270

45. IEEE Conference on Computer Vision and Pattern Recognition, CVPR

140

214

Hot! 2023

Publication	h5-index	h5-median
1. Nature	444	667
2. The New England Journal of Medicine	432	780
3. Science	401	614
4. IEEE/CVF Conference on Computer Vision and Pattern Recognition	389	627
5. The Lancet	354	635
6. Advanced Materials	312	418
7. Nature Communications	307	428
8. Cell	300	505
9. International Conference on Learning Representations	286	533
10. Neural Information Processing Systems	278	436

Supplementary Video

Moving Window Regression: A Novel Approach to Ordinal Regression

Anonymous CVPR 2022 submission
Paper ID 6920

Supplementary Video

Eigenlanes: Data-Driven Lane Descriptors for Structurally Diverse Lanes

Anonymous CVPR 2022 submission

Paper ID 6918

Supplemental Video on
DPICT: Deep Progressive Image Compression Using Trit-Planes

What is Computer Vision?

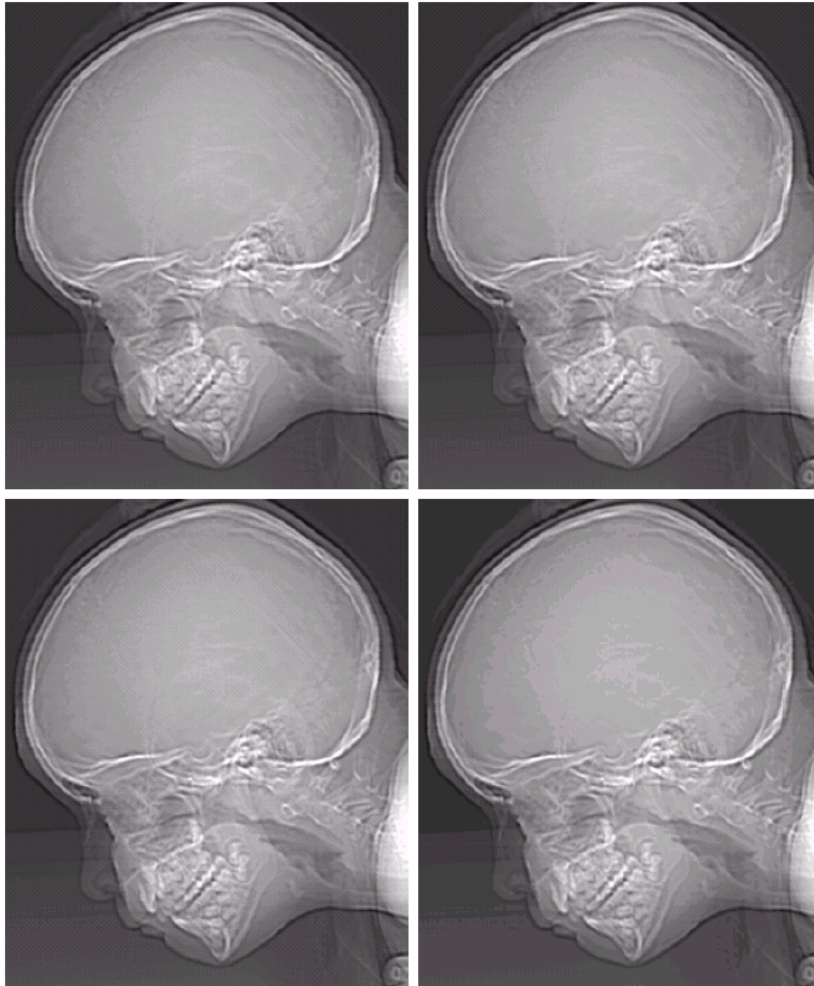
- Develop computational algorithms to mimic or replace the functionality of human visual system

Preview

Tentative Course Outline

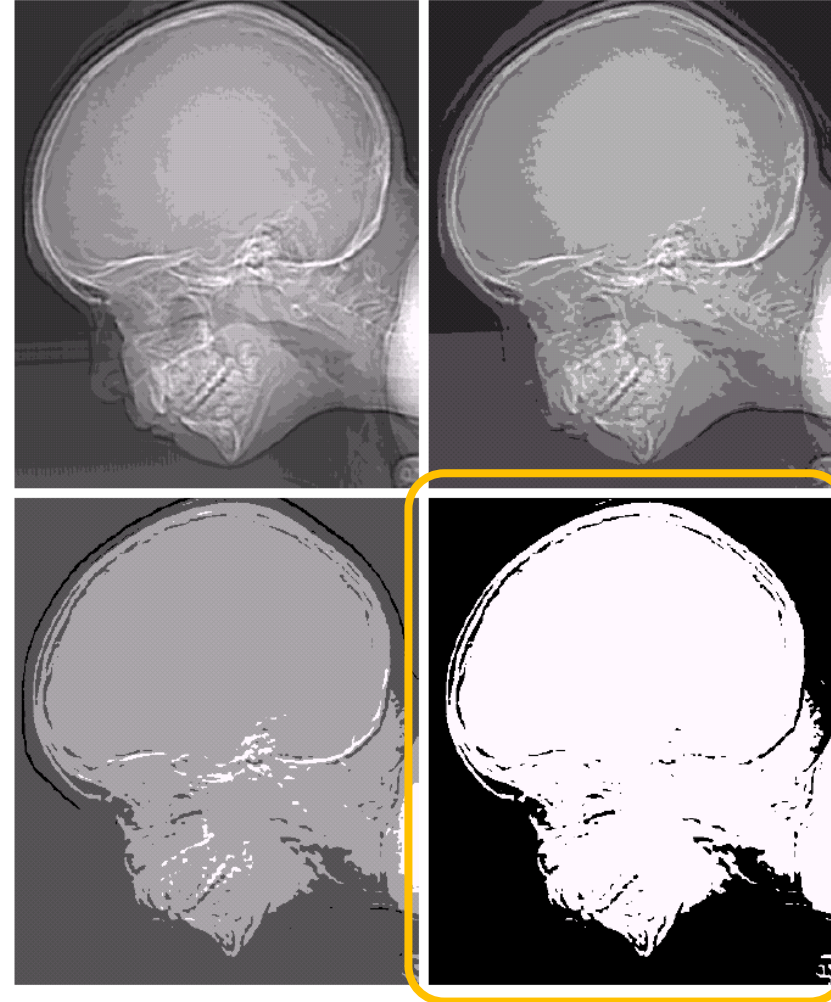
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15	Motion	
16		Final exam

Binary Image Analysis

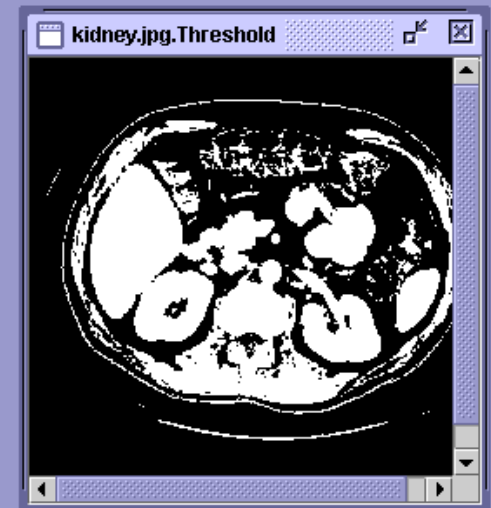
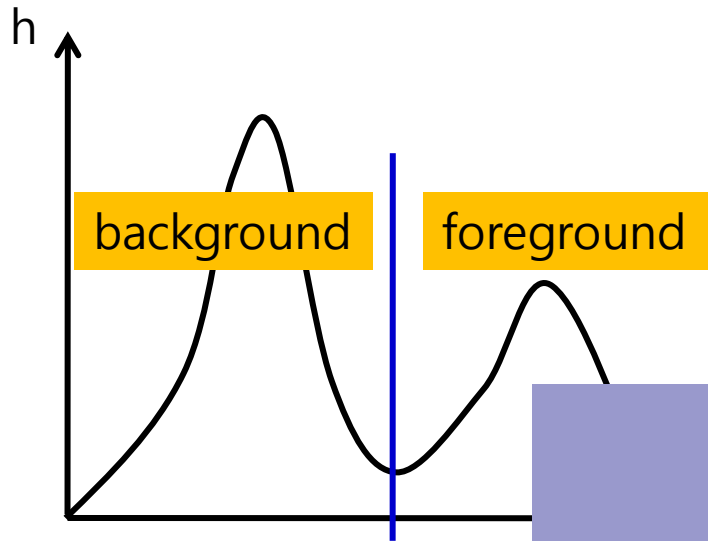


a b
c d

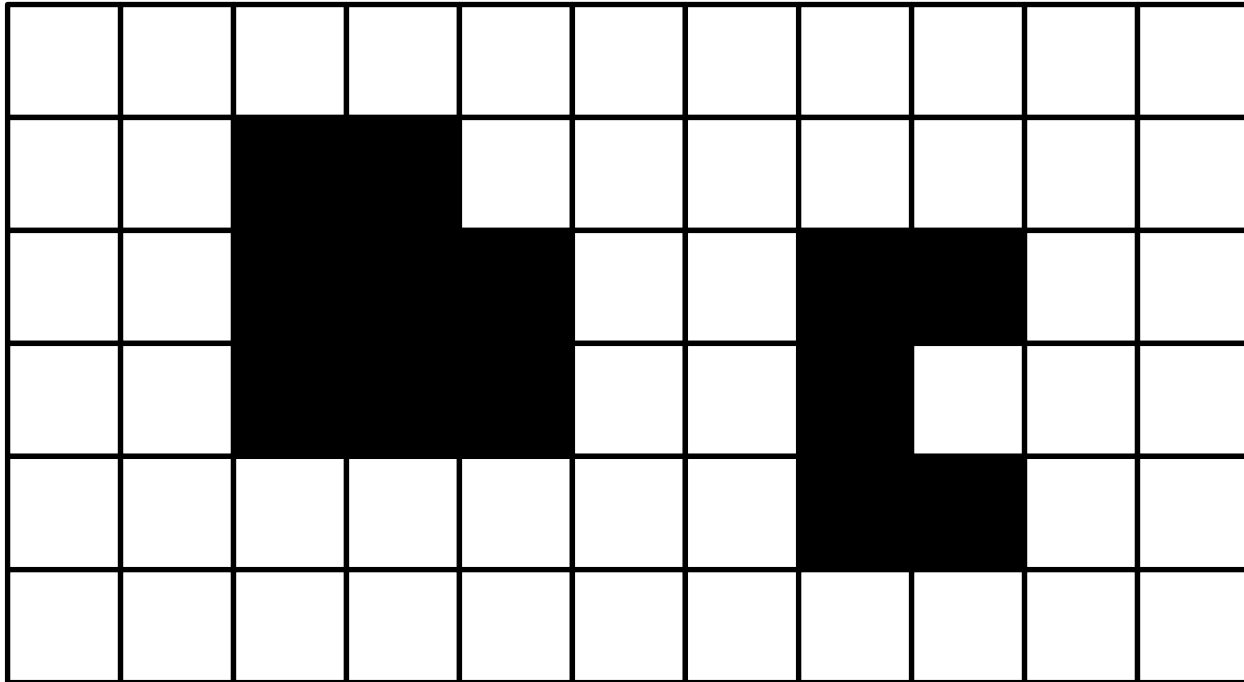
FIGURE 2.21
(a) 452×374 ,
256-level image.
(b)–(d) Image
displayed in 128,
64, and 32 gray
levels, while
keeping the
spatial resolution
constant.



Binary Image Analysis



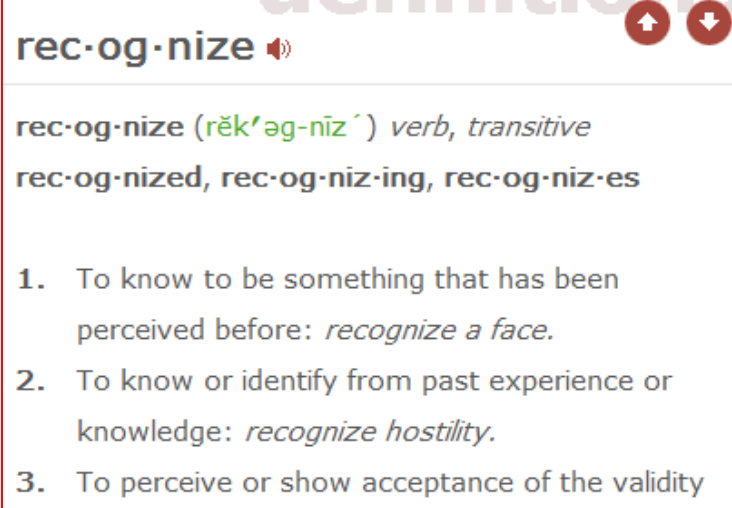
Binary Image Analysis




How many objects are there?

Pattern Recognition Concepts

- Recognition
 - To know that  is an apple from our knowledge



rec-og-nize 

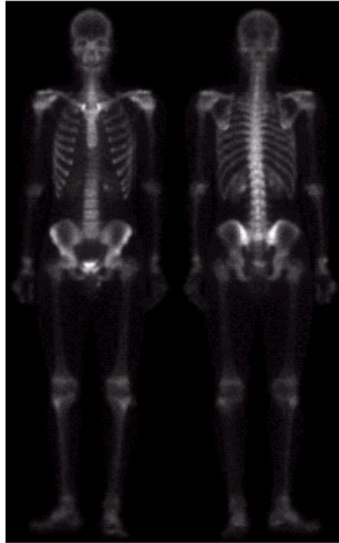
rec-og-nize (rĕk'əg-nīz') verb, transitive
rec-og-nized, rec-og-niz-ing, rec-og-niz-es

1. To know to be something that has been perceived before: *recognize a face.*
2. To know or identify from past experience or knowledge: *recognize hostility.*
3. To perceive or show acceptance of the validity

- Computer vision
 - To make useful decision based on sensed images
 - It includes visual pattern recognition

Image Filtering and Enhancement

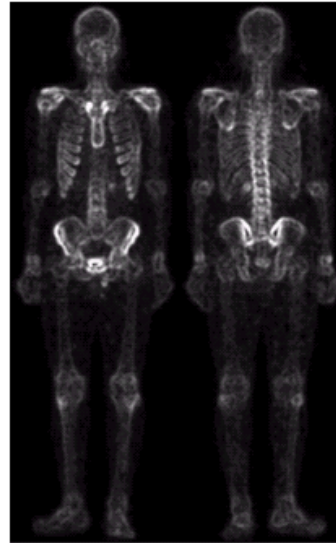
(a) original



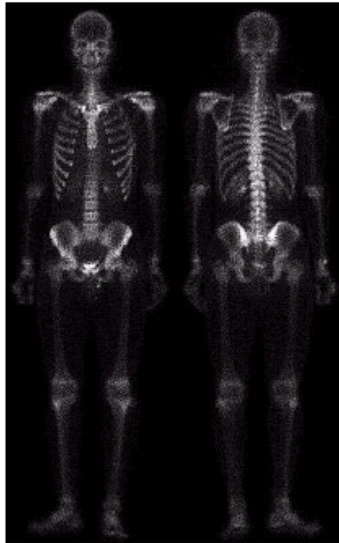
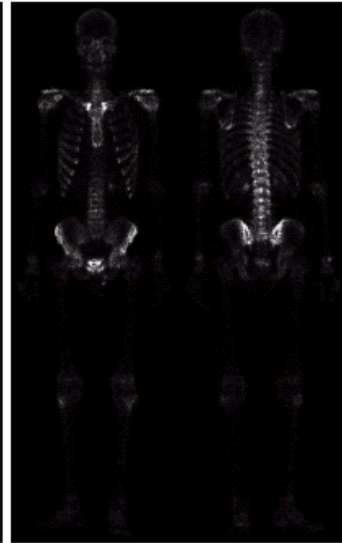
(b) Laplacian of (a)



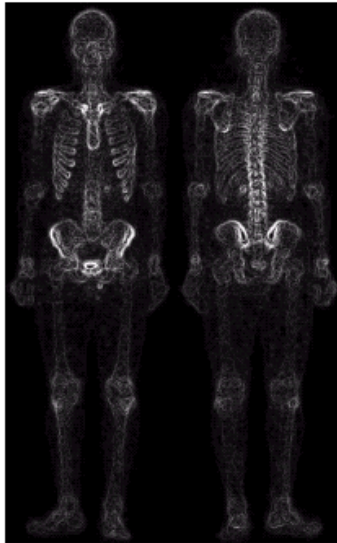
(e) smoothed (a)



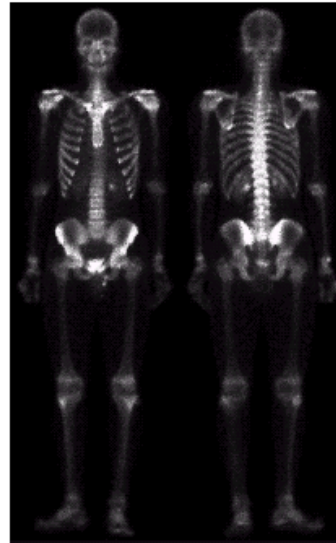
(f) = (c)x(e)



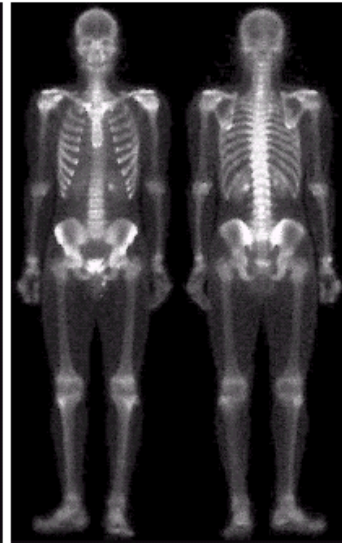
(c) = (a)+(b)



(d) gradient of (a)



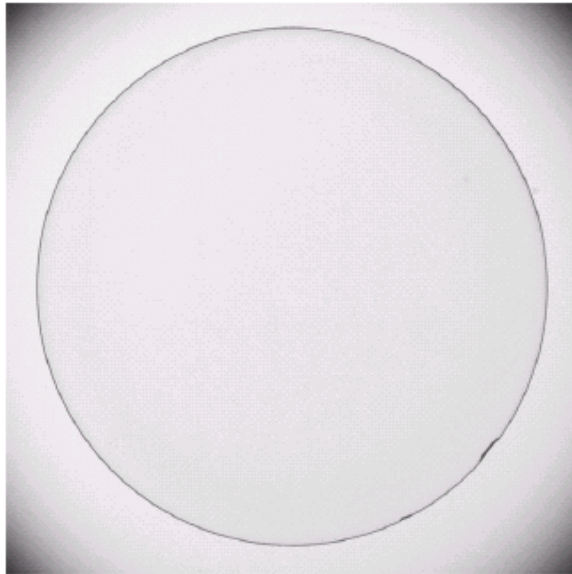
(g) = (a)+(f)



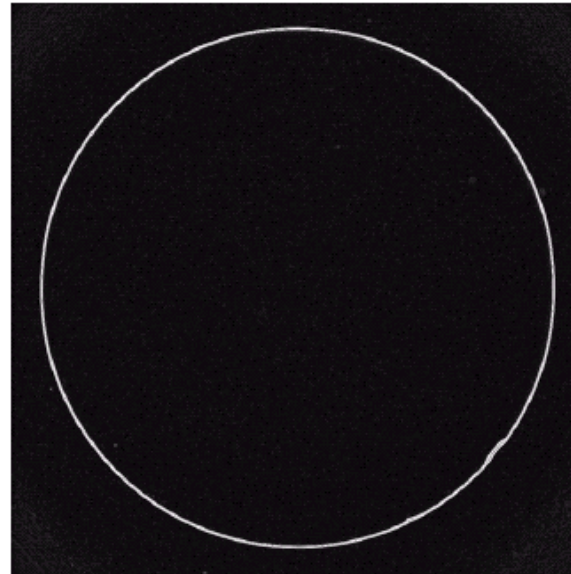
(h) power-law transform of (g)

Image Filtering and Enhancement

Input image



Gradient image



a b

FIGURE 3.45

Optical image of contact lens (note defects on the boundary at 4 and 5 o'clock).

(b) Sobel gradient.

(Original image courtesy of Mr. Pete Sites, Perceptics Corporation.)

Edge Detection

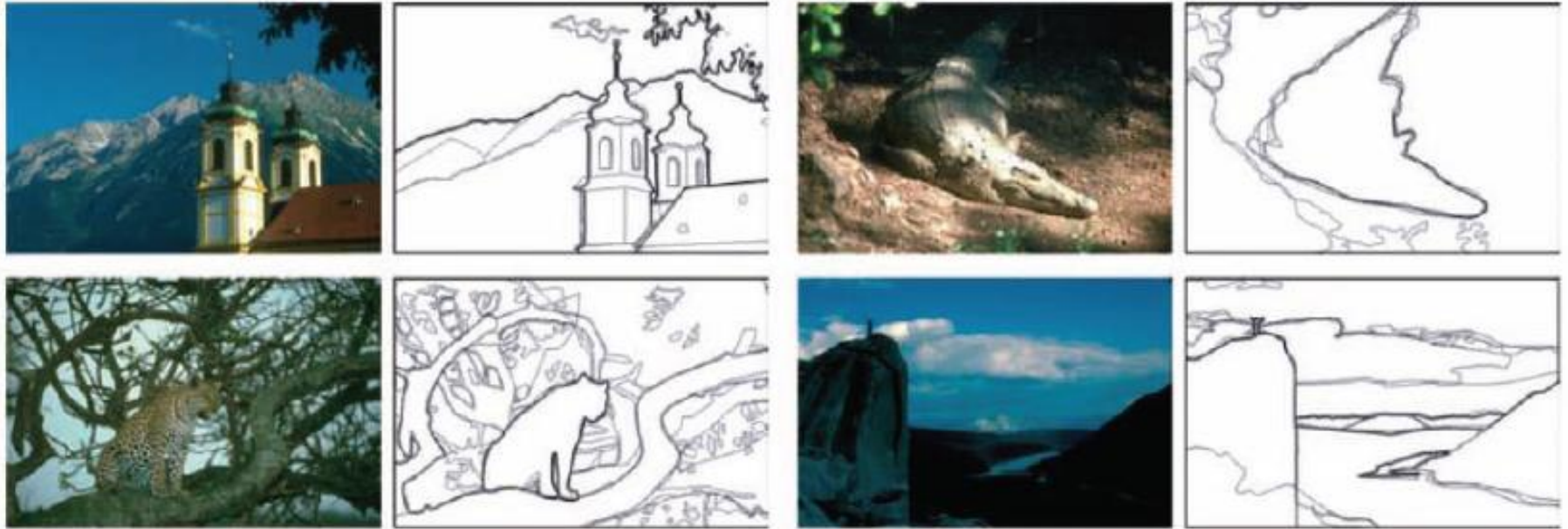


Figure 4.31 Human boundary detection (Martin, Fowlkes, and Malik 2004) © 2004 IEEE. The darkness of the edges corresponds to how many human subjects marked an object boundary at that location.

Edge Detection



Edge Detection

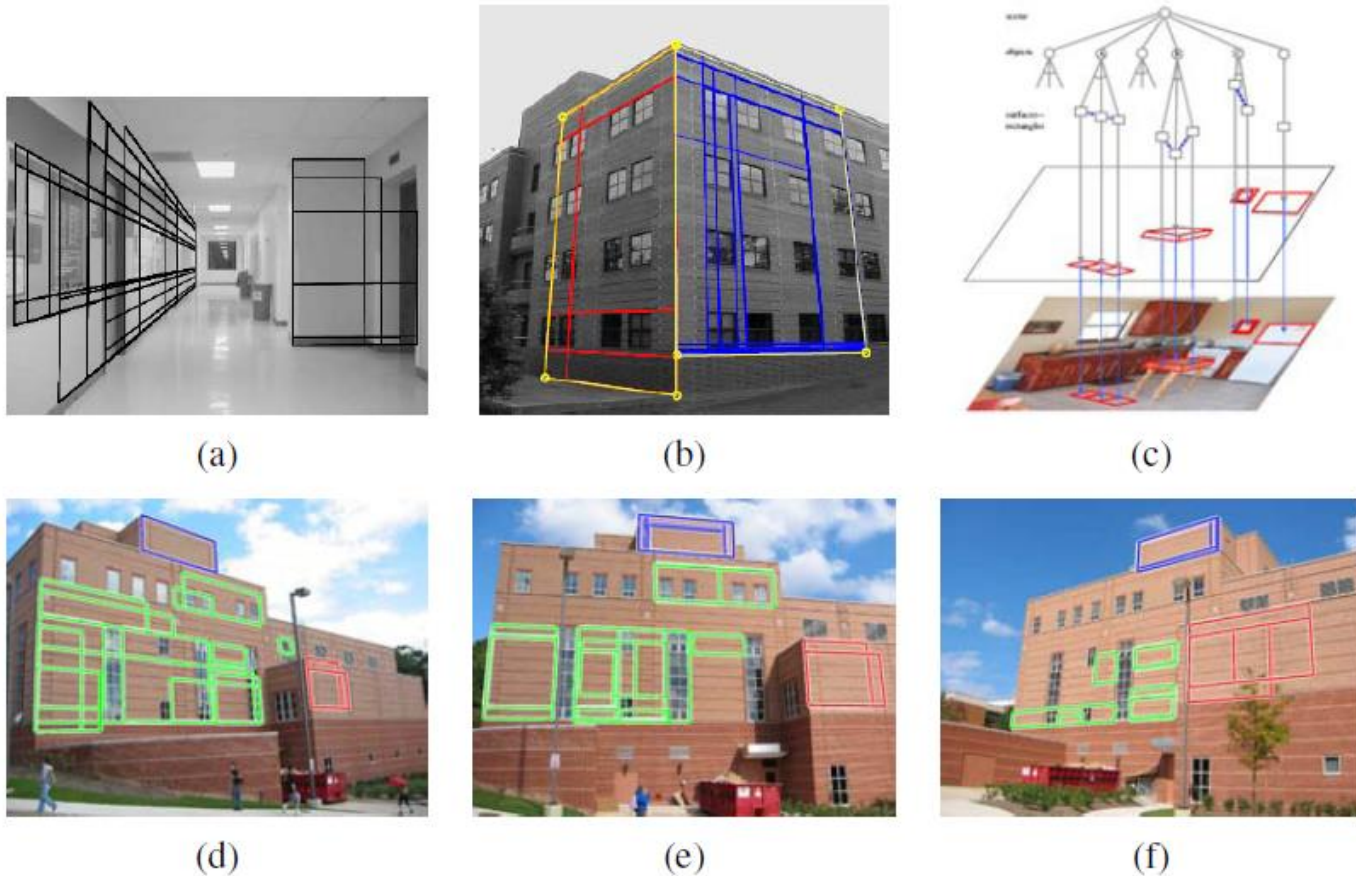


Figure 4.47 Rectangle detection: (a) indoor corridor and (b) building exterior with grouped facades (Košecká and Zhang 2005) © 2005 Elsevier; (c) grammar-based recognition (Han and Zhu 2005) © 2005 IEEE; (d–f) rectangle matching using a plane sweep algorithm (Mičušík, Wildenauer, and Košecká 2008) © 2008 IEEE.

Segmentation



Original image



2 clusters



5 clusters



10 clusters



20 clusters



50 clusters

Segmentation

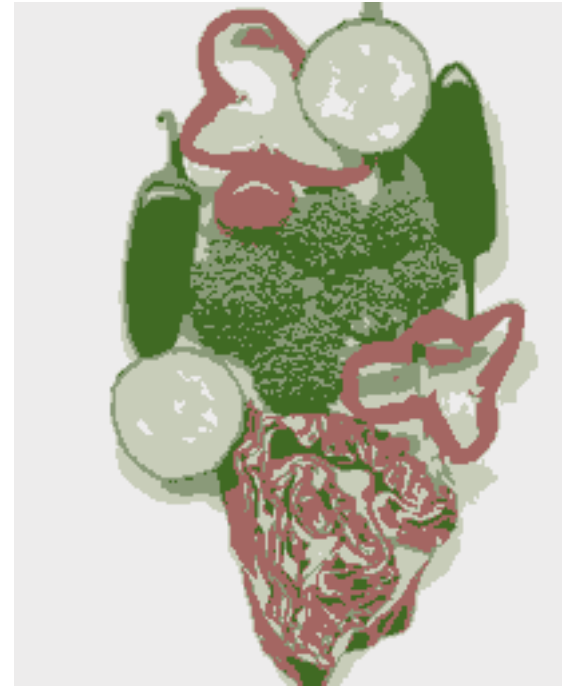
Image



Clusters on intensity

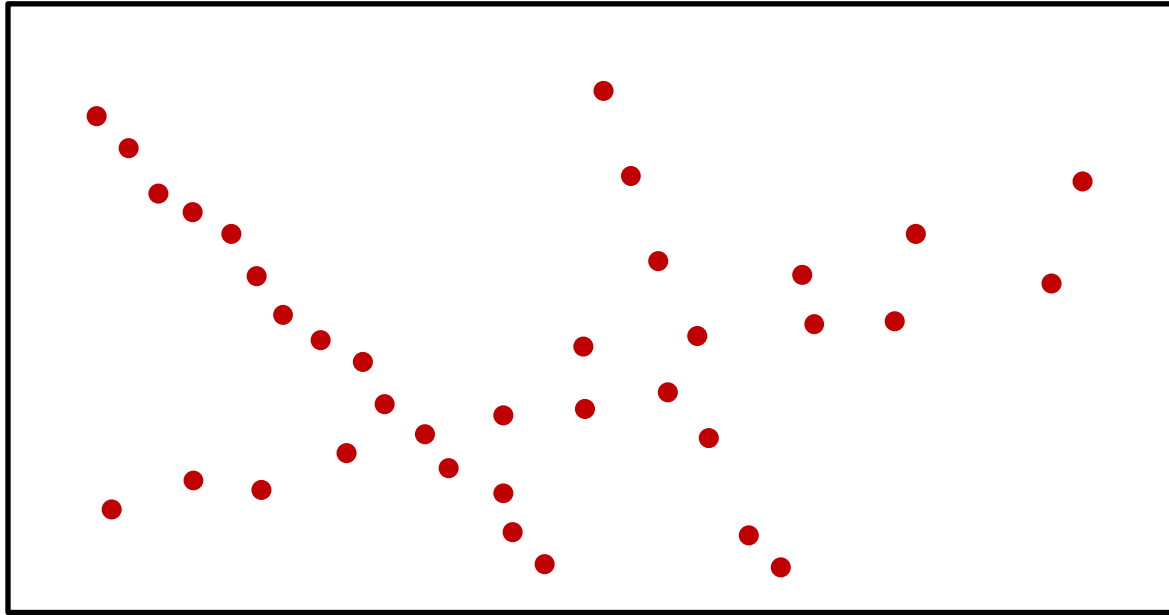


Clusters on color



K-means clustering using intensity alone and color alone
(5 clusters in each case)

Segmentation



- Three main questions
 - What line represents this set of points best?
 - Which lines gets which points?
 - How many lines are there?

Segmentation

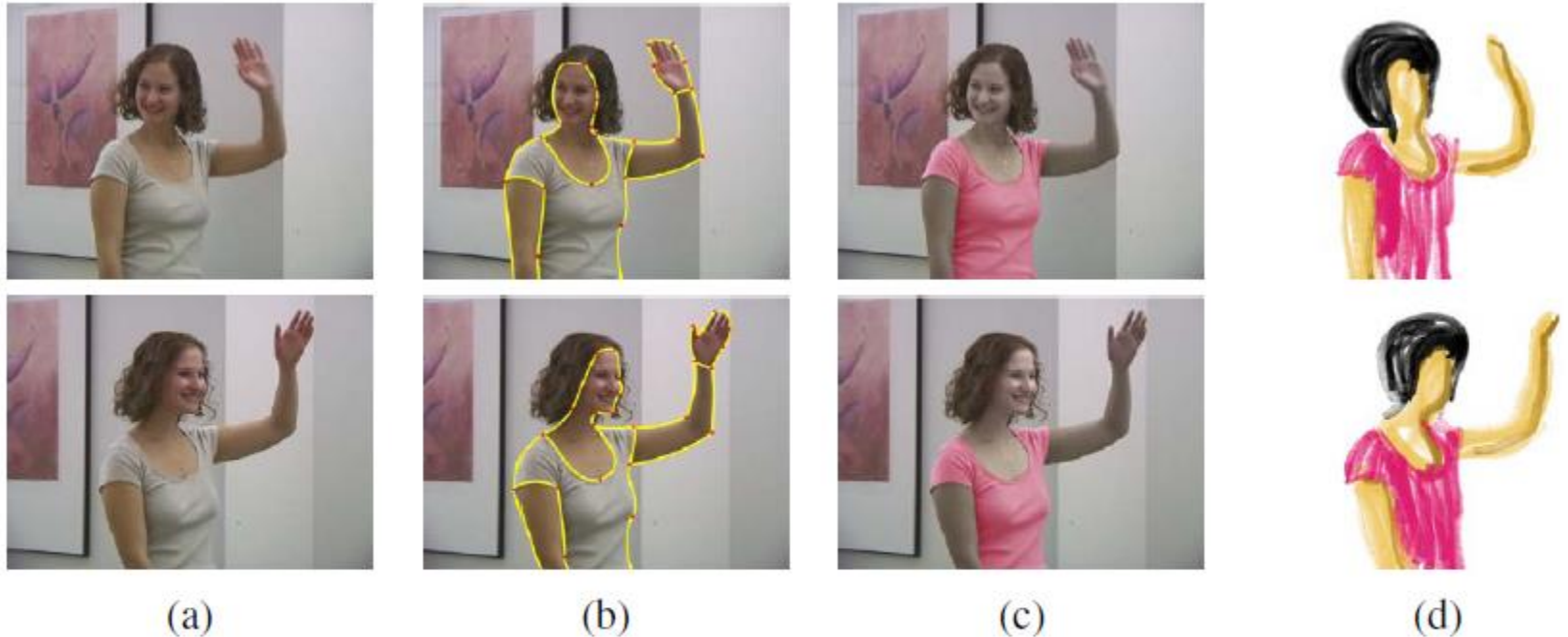
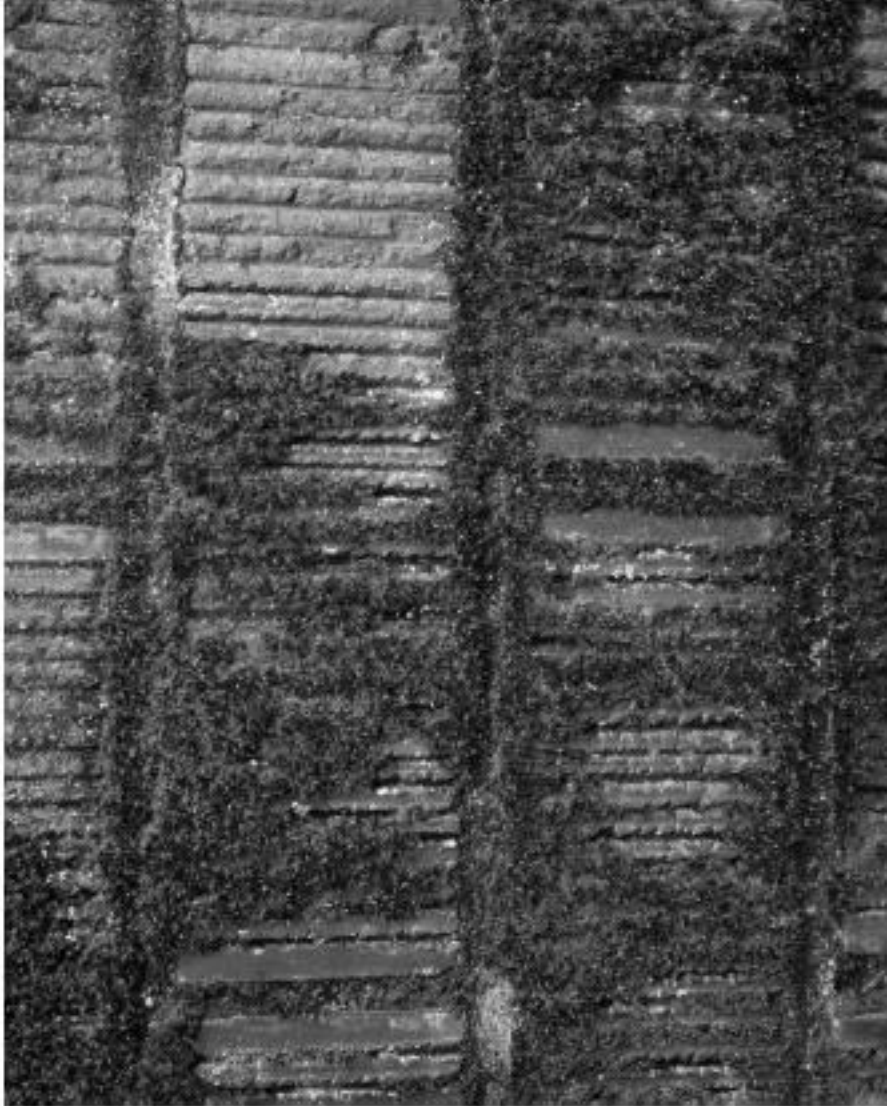


Figure 5.12 Keyframe-based rotoscoping (Agarwala, Hertzmann, Seitz *et al.* 2004) © 2004 ACM: (a) original frames; (b) rotoscoped contours; (c) re-colored blouse; (d) rotoscoped hand-drawn animation.

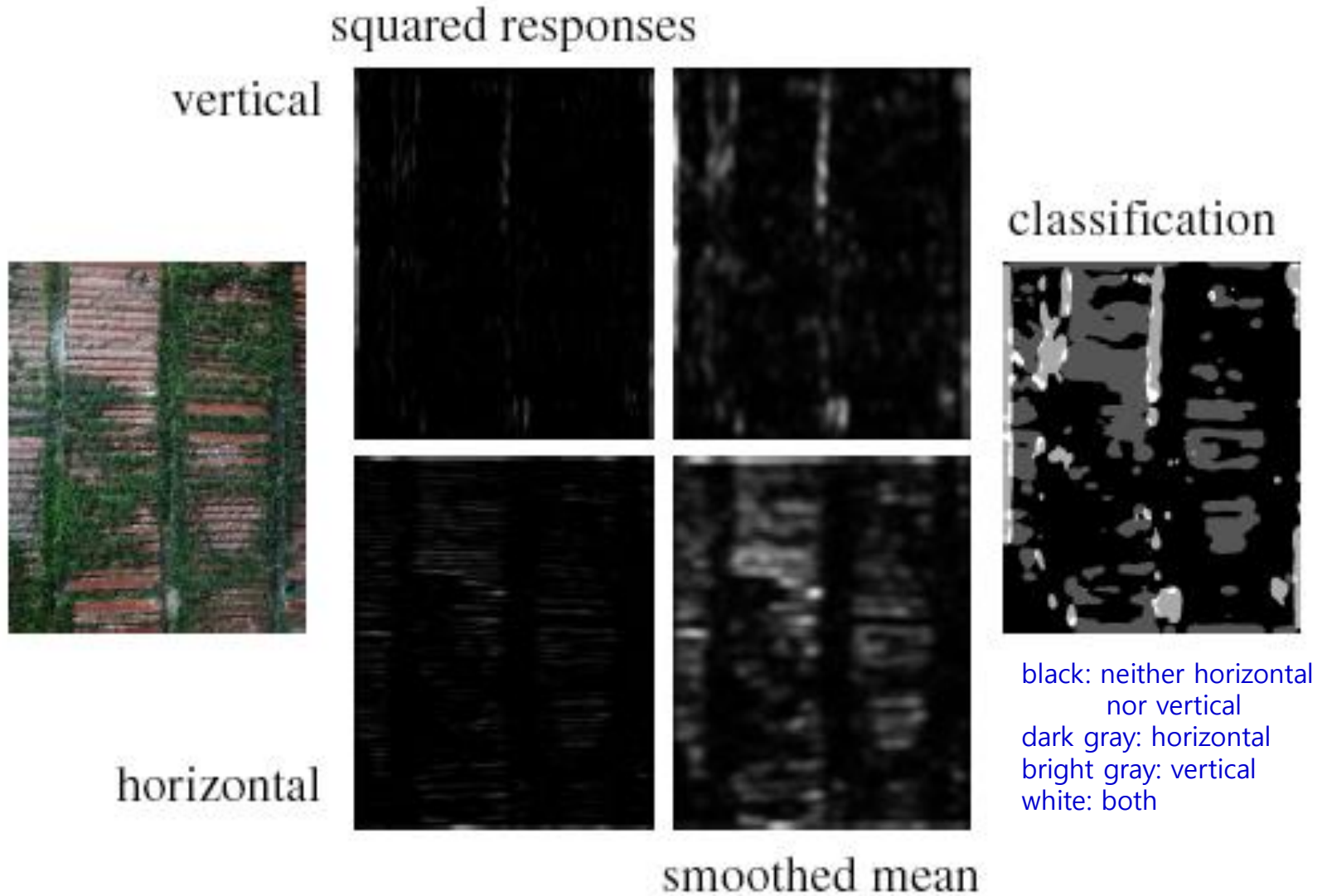
Segmentation



Texture



Texture



Texture

Example

But it becomes harder to laugh at "this daily... wing rooms," as House De... described it last fall. He fail... ut he left a ringing question... ore years of Monica Lewin... nda Tripp?" That now see... olitical comedian Al Fra... ext phase of the story will



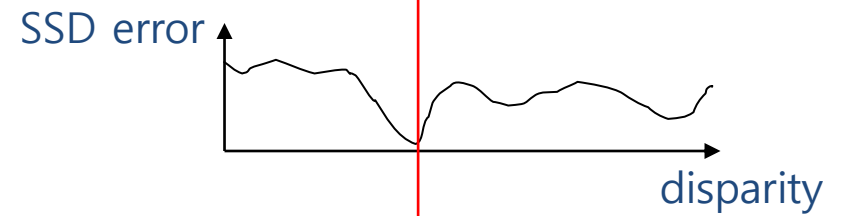
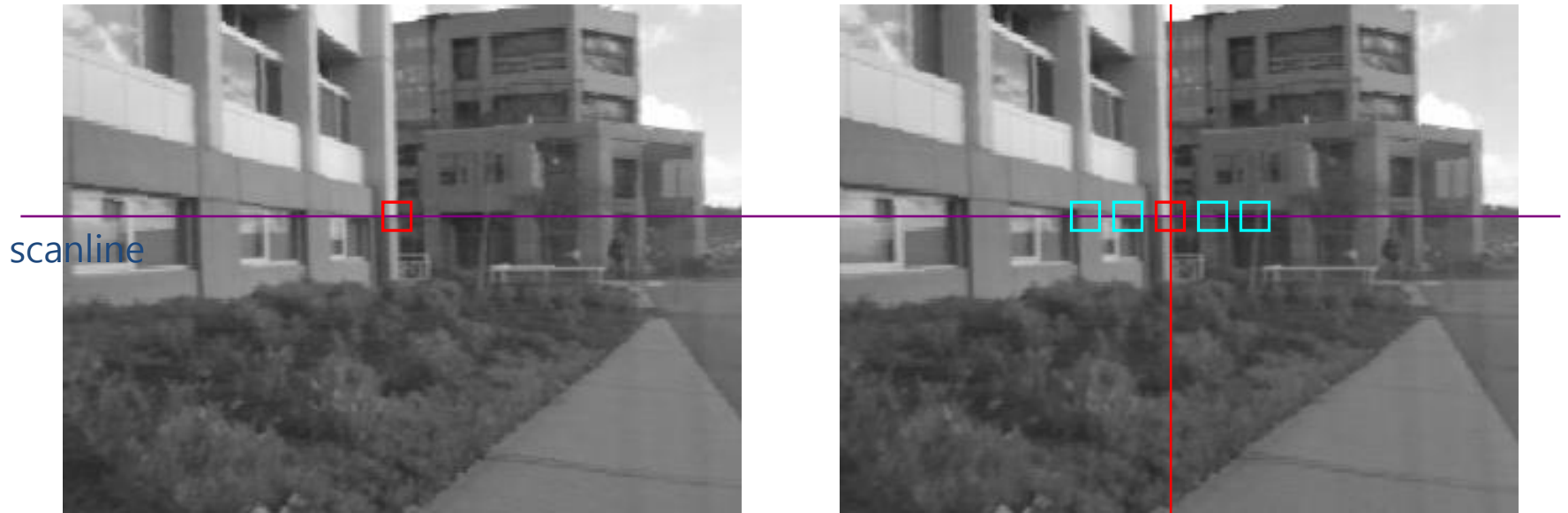
Synthesized Texture

...he rental... could itself, at... this da Lew... be y... ut ndat years... ounde Tring rooms," as Heft he fast nd it l... ars dat noears... ortseas ribed it last nt best bedian Al. E... e conical Horn d it h Al. Heft ars of as da Lewin dail f l... dian Al Ths," as Lewing questies last aticarsticall. He... is dian Al last fal counda Lew, at "this dailyears d ily... edianicall. Hooze wing rooms," as House De fale f De... und itical counestscribed it last fall. He fall. Hefft... rs orhooned it nd it he left a ringing questica Lewin... icars coecoms," astore years of Monica Lewinow seee... a Thas Fring roomne stooniscat nowea re left a roouse... bouestof MHe left a Lést fast ngine láunesticars Hef... nd it rip?" TrHousef, a ringind itsonestid it a ring que... astical cois ore years of Mounng fall. He ribof Mouse... ore years of anda Tripp?" That hedian Al Lést fasee yea... nda Tripp?" olitical comedian Alét he few se ring que... olitical cons re years of the storears ofas l Frat nica L... ras Lew se lest a rime l He fas quest nging of, at beou

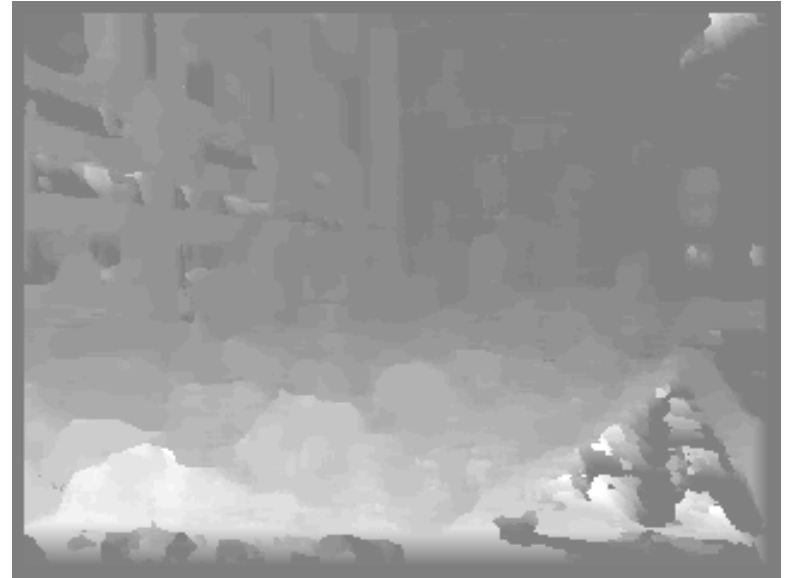
Stereo

Left

Right



Stereo



Disparity Map

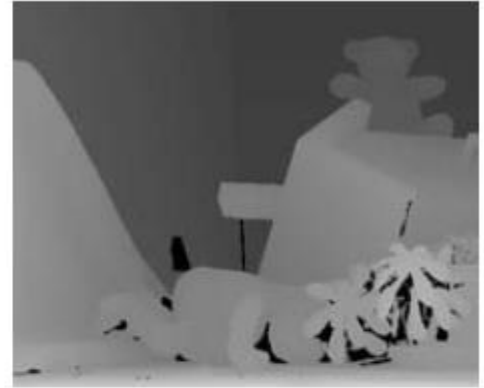
Stereo



(a)



(b)



(c)



(d)



(e)



(f)

Motion

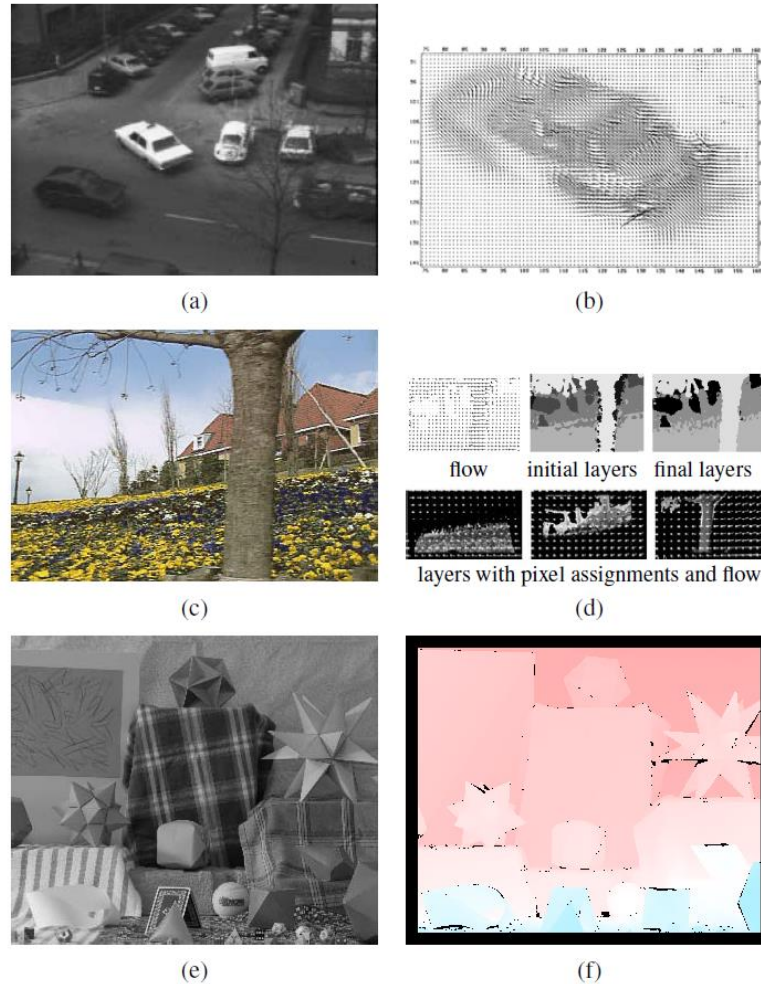


Figure 8.1 Motion estimation: (a–b) regularization-based optical flow (Nagel and Enkelmann 1986) © 1986 IEEE; (c–d) layered motion estimation (Wang and Adelson 1994) © 1994 IEEE; (e–f) sample image and ground truth flow from evaluation database (Baker, Black, Lewis *et al.* 2007) © 2007 IEEE.

Motion

